

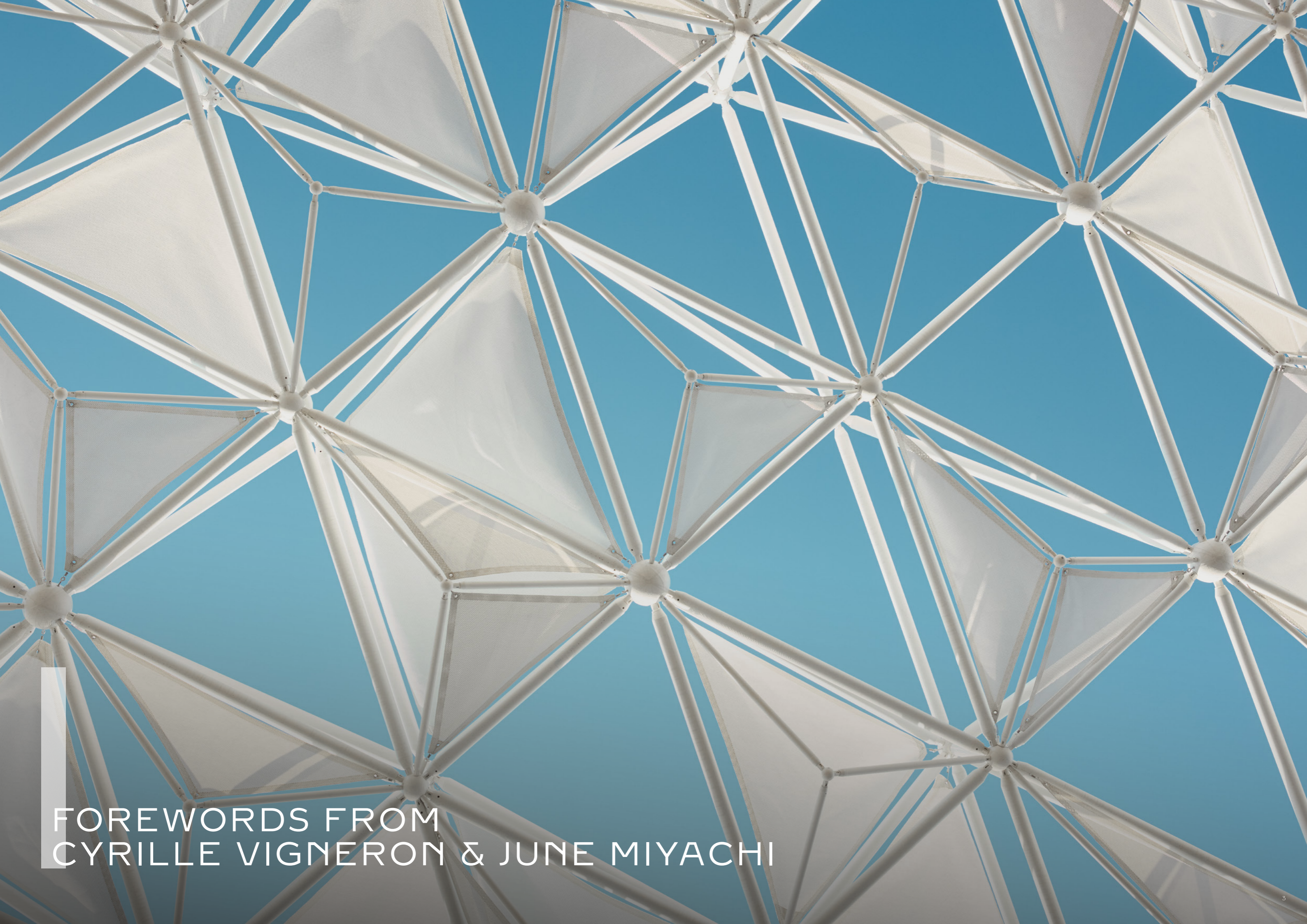
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WOMEN'S
PAVILION

EXPO 2025 OSAKA
IN COLLABORATION WITH *Cartier*

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FOREWORDS FROM
CYRILLE VIGNERON & JUNE MIYACHI



FOREWORD FROM CYRILLE VIGNERON

CYRILLE VIGNERON, CHAIRMAN,
CARTIER CULTURE AND PHILANTHROPY

Cartier's dedication to women's empowerment is unwavering, and we are thrilled to present the Women's Pavilion in collaboration with Expo 2025 Osaka, Kansai, Japan.

Following the success of the first Women's Pavilion at Dubai World Expo 2020, the Women's Pavilion at Expo 2025 Osaka, Kansai is a continuation of the Maison's commitment to empowering women on the global stage.

This new pavilion will again engage a global audience through a curation that is both intimate and deeply human. It features women whose personal stories touch our hearts and resonate with each of us, making these narratives unique and universal.

In the aftermath of Covid-19, the gender gap, as measured by UN Women, has widened, demanding urgent attention and unified efforts, especially for the most vulnerable women and children.

Guided by the unwavering belief that *when women thrive, humanity thrives*, Cartier is driven by the conviction that full and equal participation of women in all fields is essential to building a more equitable and prosperous world. We believe that only cooperation between private and public sectors can bring real impact. Empowering women is an investment in both today's and future generations.

The pavilion's architecture, designed by the renowned architect Yuko Nagayama, celebrates Mother Earth and emphasises the urgent need to reconnect with natural cycles, regenerate ourselves and prepare a more liveable world for the generations to come.

The Women's Pavilion, curated by the British artist Es Devlin and featuring an installation from the French film director Melanie Laurent, invites each of us, across all generations, to feel, reflect, and become agents of change. It invites visitors from around the world to celebrate women, everywhere and in all their diversity.

FOREWORD FROM JUNE MIYACHI

JUNE MIYACHI, PRESIDENT & CEO,
CARTIER JAPAN

It is with great pride that the second edition of the Women's Pavilion, in collaboration with Cartier, is taking place at the Expo 2025 Osaka, Kansai, Japan. Building upon the legacy started at Expo 2020 Dubai, this edition emphasises through the Women's Pavilion manifesto: *When women thrive, humanity thrives* ~ともに生き、ともに輝く, that together we shall thrive and create a better future for all regardless of gender, age or nationality.

The Women's Pavilion has been established in a unique partnership with the Cabinet Office, Ministry of Economy, Trade and Industry, Cartier and Japan Association for the 2025 World Exposition.

With the support of UN Women, the Women's Pavilion also showcases the importance of how SDG5: Gender Equality, impacts the success of all other 16 Sustainable Development Goals. Through these important partnerships across multiple stakeholders, bridging the private and public sectors, the Women's Pavilion stands as an example of working collaboratively towards driving meaningful change. Together, progress is possible.

The individual stories that are told throughout the Women's Pavilion showcase how change does not have to be monumental, a small act in one's daily life can be a meaningful step to champion gender and generation equality, and hope it resonates with each individual visiting the pavilion.

Let us work together towards this common goal and accelerate towards equality for future generations to come.





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Equitable and sustainable initiatives based on the experiences and perspectives of women are essential for the realisation of Expo 2025 Osaka, Kansai, Japan's theme of “Future Society for Our Lives”.

With the help of Cartier, the Women's Pavilion, which focuses on the achievements of women around the world, is expected to provide opportunities for dialogue and inspiration to many people and send out a message that will change attitudes toward women's empowerment and gender equality.”

Ishige Hiroyuki
Secretary General, Japan Association for the 2025 World Exposition



**WOMEN'S
PAVILION**

EXPO 2025 OSAKA
IN COLLABORATION WITH *Cartier*

THE WOMEN'S
PAVILION MANIFESTO

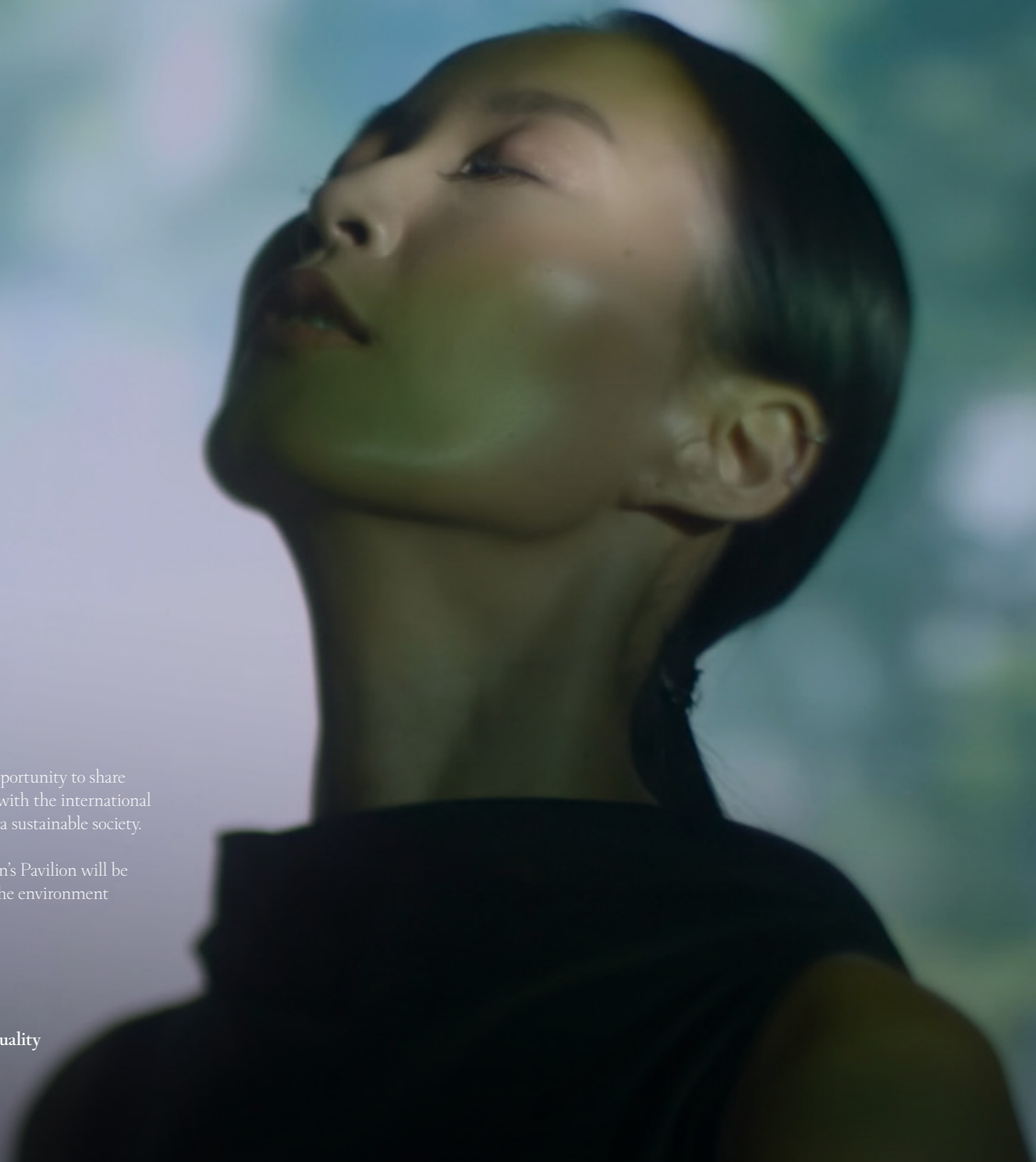
Set within the context of Expo 2025 Osaka, Kansai, Japan, the Women's Pavilion will be open from April 13 to October 13, 2025.

At the core of the Women's Pavilion lies a meaningful manifesto calling for a brighter world in which humans live together in harmony. A world where each individual contributes to shaping the future as a part of the human collective. A world where we may all coexist equally, where mutual respect abounds and where everyone can realise their full potential.

From Expo 2020 Dubai to Expo 2025 Osaka, Kansai, Japan, the mission of the Women's Pavilion is to create a legacy that can be passed on to future generations, and to contribute to unravelling the wisdom of humanity by drawing inspiration from communities across the globe.




**WOMEN'S
PAVILION**
EXPO 2025 OSAKA
IN COLLABORATION WITH THE UNITED NATIONS



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We believe that Expo 2025 Osaka, Kansai will be a significant opportunity to share the importance of Gender Equality and Women Empowerment with the international community, from the context of Japan, towards the realisation of a sustainable society.

We hope that guests from around the world who visit the Women's Pavilion will be inspired by their experience to reflect on how they can improve the environment surrounding women.”

Junko Mihara
Minister in charge of Women's Empowerment and Gender Equality



CARTIER'S COMMITMENT
AND PARTNERSHIPS TOWARDS
WOMEN'S EMPOWERMENT

At Cartier, women have always been a source of endless inspiration and a cornerstone of the Maison's creativity and values. Guided by the belief that when women thrive, humanity thrives, Cartier has long been committed to championing women's empowerment through impactful global initiatives. From the Cartier Women's Initiative to Cartier Philanthropy, the Maison supports women changemakers, equipping them to create lasting impact.

Recognising its responsibility to advocate for and invest in women's empowerment, Cartier integrates this commitment into its own organisation, fostering and advancing an inclusive workplace.

This dedication reflects the Maison's alignment with the [United Nations Sustainable Development Goals \(SDGs\)](#), particularly in advancing gender equality, education, and sustainable development. In partnership with UN Women, Cartier amplifies women's voices and drives transformative progress through a series of groundbreaking initiatives designed to challenge the status quo and create lasting change.

In 2019, Cartier embraced the [Women's Empowerment Principles](#), a framework guiding businesses in advancing gender equality across the workplace, marketplace, and community.

Two years later, the Maison joined the Unstereotype Alliance, a UN Women-led initiative bringing together advertisers, industry leaders, and creatives to eliminate harmful stereotypes in advertising and foster more inclusive representations of women globally.



The Women's Pavilion embodies the transformative power of the United Nations Sustainable Development Goals (SDGs), offering visitors an inspiring journey through the pressing challenges and opportunities tied to gender equality and sustainable development.

At its core lies a commitment to SDG 5: Gender Equality, shining a light on the structural barriers that prevent women and girls from fully participating in society, while showcasing actionable pathways to dismantle them.

This mission is reinforced by a long-standing collaboration with UN Women to invest in women's empowerment and build lasting changes into business practices and societies. This enduring partnership continues at Expo 2025 Osaka, Kansai, with every aspect of the Women's Pavilion, amplifying the message that gender equality is vital to achieving the broader 2030 Agenda for Sustainable Development.

Marking the 30th anniversary of the Beijing Declaration and Platform for Action, the Women's Pavilion emphasises the urgency of collective action. It reminds visitors that the Sustainable Development Goals cannot be achieved without gender equality, urging them to see the interconnectedness of climate action, social justice, and the empowerment of women and girls.





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Expo 2025 Osaka, Kansai aims to be an Expo that contributes to the achievement of the SDGs, of which women's empowerment and promotion of diversity are important themes.

As stated in the Women's Pavilion concept, we greatly hope that this will be a forum that creates the opportunity to make a world in which all human beings, including women, can truly live as equals and fulfil their individual potential.”

Yoshitaka Itō
Minister for the World Expo 2025 of Japan



IV

THE WOMEN'S PAVILION VISITOR JOURNEY



1. ARCHITECTURE

Stepping into the Women's Pavilion is to enter a space where personal stories, global challenges, and collective hope come together.

The journey begins with the Kumiko-inspired façade, envisioned by renowned Japanese architect Yuko Nagayama, which stands as a powerful symbol of durability and continuity.

First introduced as the façade of the Japan Pavilion at Expo 2020 Dubai, it serves as a bridge between two global Expos and reflects the Women's Pavilion's mission to create a long-lasting legacy.

This intricate gateway draws visitors into an exhibition that unfolds as a vibrant and evolving narrative.



2. EXHIBITION

Curated by acclaimed contemporary artist and the Women's Pavilion's Global Artistic Lead, Es Devlin, the exhibition invites visitors to see life through the eyes of three exceptional women from three continents.

As guests arrive through the Women's Pavilion's entrance garden, they enter "**Your Name**", where they will be invited to add their own voice and name to the pavilion. This simple gesture embodies the spirit of connection and shared purpose that defines the Women's Pavilion.



“THREE WOMEN”

a short film created by Es Devlin and film director Naomi Kawase introduces visitors to three protagonists: Emtithal Mahmoud, Sudanese American poet, activist and scientist, Banana Yoshimoto, renowned Japanese author, and Xiye Bastida, Mexican climate activist.

At the end of the sequence, the film splits to form three oval apertures, through which each guest is called by their name to enter.

見てください。
cold or got an insect bite.





“THREE PATHWAYS”

guides visitors through one of three routes. Wearing headphones, guests are completely immersed in the voices of each of the protagonists, following an intimate account of the moments that shaped them, with a series of visual haikus en route, inviting visitors to pause and listen to each evocative episode, to see through each set of eyes.

DISCOVER BANANA YOSHIMOTO'S PATHWAY

BANANA YOSHIMOTO

Banana Yoshimoto, the acclaimed Japanese author, invites visitors into mirrored spaces that reflect her resilience in navigating success in a male-led environment. Intimate objects, such as glasses and personal photographs, provide a window into her story of perseverance and healing.

1. Tell us about yourself in one sentence.


My life has been guided by one thing only, and that is writing.

2. What message do you want to convey through the Women's Pavilion?

I respect that gender exists but I hope to live in a society where gender is not a threat to our freedom.

3. What is your message of hope for visitors attending the Women's Pavilion?

Things may appear to be getting worse, but there are also small buds of hope sprouting everywhere. We should focus on that.



“
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DISCOVER EMI MAHMOUD'S PATHWAY

EMI MAHMOUD

Emi Mahmoud, a Sudanese American poet, activist, and scientist takes visitors on a vibrant journey infused with the colours of Sudan, confronting the transformative power of education in conflict zones and advocating for refugees. Having previously contributed to the Women's Pavilion at Expo 2020 Dubai, where she spoke at both the Opening and Closing Ceremonies, Emi continues to use her storytelling to inspire reflection, resilience, and action on a global stage. Her voice, interwoven with poetry, serves as a poignant reminder of our shared humanity.

1. Tell us about yourself in one sentence.

I am a poet, activist and scientist who believes in the power of words and actions to inspire hope, foster peace, and ignite change in the world.

2. What do you aim to express through the Women's Pavilion?

The Women's Pavilion is a testament to resilience and the unyielding spirit of humanity. My message is simple: never forget the strength of your voice and the light it can bring. No matter your background or where your journey began, your story holds power and meaning. By embracing it, you can foster strength, inspire change and move forward with purpose. I am a scientist by training, but I choose poetry because I believe when you reach people where they least expect to be reached, then and only then can you truly move them to act now for a better tomorrow. Together, we can build a world where compassion and courage lead the way to lasting, sustainable change.

3. What is your message of hope for visitors attending the Women's Pavilion?

Every step we take and every word we speak holds the power to make a difference, not only in your life, but in the lives of all whom your life touches. No matter where you come from, how you look, what you believe, or what you do, your voice means something. You matter. Even the smallest actions can create ripples of hope and healing that reach far beyond what you can affect alone. Together, we shape our world, step by step, moment by moment. The Women's Pavilion shows you how some of us shaped our world; I hope it inspires you to be mindful and purposeful of how you shape yours.

“

NEVER FORGET
THE STRENGTH
OF YOUR VOICE
AND THE LIGHT
IT CAN BRING.



DISCOVER XIYE BASTIDA'S PATHWAY

XIYE BASTIDA

Lastly, Xiye Bastida, a young climate activist from Mexico, brings visitors face-to-face with the urgency of climate action. Through contrasting tones of serene mythology and the anguished sounds of flooding, she connects the global impact of environmental crises with a call for collective responsibility.

1. Tell us about yourself in one sentence

I am an activist, advocate and bridge builder, committed to amplifying the intersections between environmental justice, cultural heritage, and our collective future.

2. What do you aim to express through the Women's Pavilion?

The climate crisis is not just an environmental issue but a human one. It affects us all, but its impacts are not felt equally. My hope is that this space will spark a deeper understanding of our interconnectedness and a commitment to healing our relationship with the earth and with one another.

3. What is your message of hope for visitors attending the Women's Pavilion?

Every choice we make today shapes the world of tomorrow. Let your visit inspire you to reconnect with the earth, honour the wisdom of our ancestors, and recognise that each of us has the power to create meaningful change when we act with intention and unity.



“
EVERY
CHOICE WE
MAKE TODAY
SHAPES THE
WORLD OF
TOMORROW.”



“MA”

Each path culminates at “Ma” which in Japanese means a pause or interval, a contemplative space open to the sky.

Light penetrates the space through an oval aperture onto a dark oval table whose surface is made of water scattered with black pebbles. It is a space without words, a place to gather, with one another, and with the water, the light, and the stones. A moment for time.

For every stone scattered across this table, there is a name of a visitor who's come before you. Eventually, your name will be added to theirs.

“PUZZLE BOX”

From this introspection, the narrative widens in scope and presents visitors with facts. “**Puzzle Box**” is an intricately designed series of spaces that unfold like a Japanese puzzle box, offering a visual representation of the layered complexities of current data in relation to gender equality across the globe.

Featuring facts gathered by UN Women and the Gender Snapshot 2024¹, this space presents a sobering perspective on both the progress and challenges. Stark realities are unavoidable here: Climate change further exacerbates inequality, with projections showing that by 2050, up to 158 million more women and girls could be pushed into extreme poverty.

¹ UN Women and DESA. 2024. Progress on the Sustainable Development Goals: The Gender Snapshot 2024. New York: UN Women and DESA

By 2050, climate change may push up to 158 million more women and girls into extreme poverty (\$2.15 per day).

2050年までに、気候変動により1億5800万人以上の女性と少女が「極度の貧困」に陥る可能性がある。

データ提供: UN WOMEN・国連経済社会局「ジェンダー・スナップショット 2024」
DATA FROM THE GENDER SNAPSHOT 2024, UN WOMEN AND DEPARTMENT OF ECONOMIC AND SOCIAL AFFAIRS



4月22日
22ND
APRIL

スーダン
女性器切取を犯罪化

SUDAN
CRIMINALIZES
FEMALE GENITAL
MUTILATION

2020

BASED ON CURRENT
DATA, IT WILL TAKE
141 YEARS
TO CLOSE
THE GLOBAL
GENDER GAP

2159


杜心童
XINTONG DU

VoiceChanger CEO
兼 創業者

「サポーター」タイプ
中国

Founder and CEO of
VoiceChanger
Advocate, China

Through these insights, the Women's Pavilion presents us with the urgency of action and our collective responsibility to drive meaningful change.

Visitors are invited to engage with data that charts the path that lies ahead for gender equality and women's empowerment.

Through this thought-provoking exploration, visitors are not only informed but also encouraged to reflect on their role in shaping a more equitable future.



“YOUR HAND”

The journey culminates in “**Your Hand**”, where the narrative shifts from individual stories to the voices of multiple activists, all working daily to improve the lives of women globally. In this final space, you will hear more from the thinkers, makers, writers, and leaders who all work daily to uplift the lives and voices of women worldwide.

Like the first three protagonists, each activist holds an oval aperture. Guests are invited to place their hand within each opening and receive a personal message, words projected in light onto their hand.

14 REMARKABLE CHANGEMAKERS CREATING RIPPLES OF POSITIVE CHANGE

EMMA HOSOI

A 14-year-old social entrepreneur from Japan, co-founded moco Earth to raise awareness about marine conservation and biodiversity, turning waste into treasure through innovative upcycling and community-driven initiatives.



FUMIE MIYOSHI

A renowned sushi chef from Japan, has broken barriers in a traditionally male-led industry, earning recognition for her craft and inspiring women to pursue their passion in fields where they are often underrepresented.



RAMLA ALI

A Somali-born British professional boxer, humanitarian and a UNICEF ambassador, made history as the first Somali boxer to compete in the Olympics and has since founded the Sisters Club, a non-profit organisation that provides free self-defence and boxing classes to empower women and girls worldwide.



XINTONG DU

Founder and CEO of VoiceChanger in China, has dedicated her work to providing affordable speech therapy for children aged 2 to 16, helping over 8,000 children recover faster through her innovative centres and online platform while training more than 1,300 therapists to expand access nationwide.



JJ BOLA

A writer, poet, and educator from the Democratic Republic of Congo, uses his work to address themes of mental health, masculinity, and displacement, while advocating for refugees as an ambassador for the United Nations High Commissioner for Refugees.



SHANI DHANDA

A social entrepreneur and disability advocate from the United Kingdom, works to dismantle barriers faced by disabled individuals, creating platforms and initiatives that champion inclusivity, accessibility, and equality in every aspect of society.



MARIAM TOROSYAN

A social entrepreneur from Armenia, is the founder of Safe YOU, a digital platform empowering women by providing tools for safety, advocacy, and support, while fostering a global community committed to gender equality.



JULIETA MARTÍNEZ

A youth activist from Chile, is the founder of the collaborative platform Tremendas, which empowers young women to drive social impact through education, innovation, and sustainable development initiatives.



ANASTASIIA YEVA DOMANI

A transgender rights activist from Ukraine, advocates for the rights and inclusion of transgender individuals through her work with Cohort NGO, striving to create a society where everyone can live authentically and without discrimination.



SABRINA HABIB

A social entrepreneur from Canada, is the co-founder and CEO of Kidogo, a pioneering childcare network in Kenya that provides high-quality early childhood education to low-income communities, empowering women and transforming the lives of young children.



TETSUKO KUROYANAGI

A renowned Japanese actress, author, and UNICEF Goodwill Ambassador, has dedicated her career to advocating for children's rights and education, using storytelling to inspire inclusion and opportunity for all.



SANDILE MTETWA

A scientist and researcher from Zimbabwe, is dedicated to breaking barriers in STEM by mentoring young women, advocating for greater representation, and fostering innovation to address global challenges.



KODO NISHIMURA

A Buddhist monk and LGBTQ+ advocate from Japan, empowers individuals to embrace their true selves through his work as a motivational speaker, author, and artist, bridging spirituality and self-expression.



CHESIL

A third-generation Zainichi Korean, writes works that shed light on universal yet hard-to-talk-about emotions and realities. By asking the reader questions and leaving space for thought, she highlights the voice of the individual.





These encounters offer a profound reminder of our interconnectedness and the potential for everyday efforts to drive meaningful transformation. As your reflection meets theirs, and your hand holds their words, keep their light with you as you leave.



SECOND FLOOR

The second floor of the Women's Pavilion unfolds into an evocative artistic exploration guided by Mélanie Laurent, whose creative works intertwine nature, emotion, and empowerment.

Through a harmonious blend of photography, soundscapes, sculpture, and visual storytelling, she brings to life themes of resilience, transformation, and the enduring strength of women.

Whispers on Leaves, a collaborative creation by Mélanie Laurent and Hiro Chiba, showcases the fusion of digital photography with Chiba's unique Chlorograph technique, which infuses images with chlorophyll.

These delicate yet powerful works merge the forms of women with natural elements, creating a profound reflection on morality and the interplay between humanity and nature.

Accompanying this visual journey is a soundscape composed by Laurent, enveloping visitors in an immersive experience that deepens the emotional resonance of the exhibition.

Mélanie Laurent also reimagined the timeless figure of Ophelia, a symbol from Shakespeare's Hamlet. Through a VR experience and a sculpture created in collaboration with French plastic artist Marine Cauvin, Ophelia, once a romanticised emblem of tragedy, is re-envisioned as a modern figure of resilience and empowerment.

Through this multi-sensory journey, Mélanie Laurent's works encourage visitors to embrace the struggles and triumphs of women from all walks of life. Her pieces serve as a poignant reminder that even in isolation, there is fulfilment, strength, and a collective call to action that transcends boundaries.





3. INTERESTING FACTS & KEY FIGURES

The Women's Pavilion at Expo 2025 Osaka, Kansai, Japan embodies a forward-thinking approach to durability, blending innovative design and environmental responsibility.

The Women's Pavilion exemplifies the harmonious blend of innovative architecture and sustainability. Designed by Yuko Nagayama & Associates in collaboration with Ove Arup & Partners Japan, the Women's Pavilion features a striking Kumiko-inspired façade, repurposed from the Japan Pavilion at Expo 2020 Dubai.

This remarkable structure incorporates over 7,000 individual components, each carefully hand-assembled without the use of a single nail or hammer, honouring traditional craftsmanship while significantly reducing the carbon footprint of construction.

Through this reuse, CO₂ emissions are lowered by approximately 50% compared to conventional methods. Further reinforcing its commitment to durability, the Women's Pavilion incorporates Clean-Crete, a low-carbon concrete, reducing emissions by up to 60%. Additionally, electric furnace steel constitutes 75% of the framework, while leased foundation steel frames minimise environmental impact.

Spanning a total floor area of 1,708.38 square meters, the Women's Pavilion seamlessly integrates advanced construction technologies, such as the PROMIE system, a QR-coded tracking system managing over 2,000 reusable components.

These architectural innovations not only ensure sustainability but also set a new standard for temporary structures, offering a blueprint for environmentally conscious design on a global stage.



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WOMEN'S
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EXPO 2025
OSAKA

V
WA PROGRAMMING



On the Women's Pavilion's second floor, the WA space will serve as an agora of ideas, a communal space where conversations, panels, and exhibitions will unfold around key global challenges.

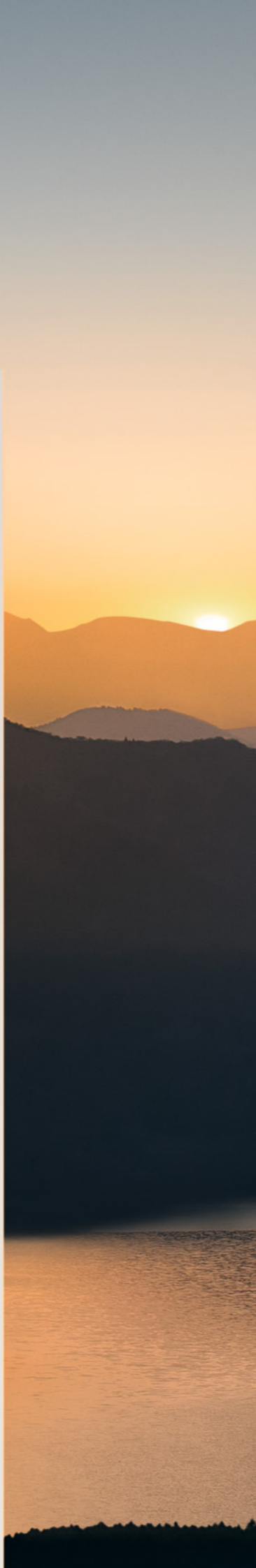
Open to the public, the WA space hosts a series of engaging sessions throughout the six-month Expo, bringing together international leaders, visionaries and experts to address pressing global challenges through discussions on six pivotal themes - Mother Nature, Business & Technology, Education & Policy, Arts & Culture, Philanthropy, and Roles & Identities.

Visitors can register to attend and participate in those dialogues through the WA registration page on the [Women's Pavilion's website](#).

From June 9 to June 22, Cartier will curate two weeks of focused discussions, showcasing innovative ideas and actionable solutions to promote gender equality and sustainability.

Beyond conversations, the WA space encourages visitors to reflect on their own potential to create positive change and invites them to carry this mission beyond the Women's Pavilion's walls.

By bridging personal reflection with global action, the WA Space embodies the Women's Pavilion's commitment to empowering individuals to shape a brighter, more equitable future.



ABOUT CARTIER

A reference in the world of luxury. Cartier, whose name is synonymous with open-mindedness and curiosity, stands out with its creations and reveals beauty wherever it may lie. Jewellery, high jewellery, watchmaking and fragrances, leather goods and accessories: Cartier's creations symbolise the convergence between exceptional craftsmanship and a timeless signature. Cartier is part of Richemont and has a worldwide presence through its network of flagships and boutiques, authorised retail partners, and online.

[Cartier.com](https://www.cartier.com)

ABOUT EXPO 2025, OSAKA, KANSAI, JAPAN

Expo 2025 Osaka, Kansai, Japan will bring together millions of people for The World's Greatest Show, celebrating human brilliance and achievement under the theme 'Designing Future Society for Our Lives'.

The 184 days from April 13 to October 13, 2025 will be a moment in time to be part of an unparalleled event. 28.2 million visits are expected.

[Expo 2025 Osaka, Kansai, Japan Official Website](https://www.expo2025.or.jp/)





EXPO 2025 OSAKA
IN COLLABORATION WITH *Cartier*

VISITING THE WOMEN'S PAVILION

WHERE TO FIND US

The Women's Pavilion is located on the East Gate side, next to the Japan Pavilion. Please refer to the [EXPO map and transportation options to access the Expo](#).

OPENING HOURS

The Women's Pavilion will be open every day from 9 am to 9 pm.
Last entry to the Women's Pavilion is at 8.30 pm.
We recommend spending around 30 minutes at the Women's Pavilion to get the full experience of the exhibition.

BOOK YOUR VISIT

Access to the Women's Pavilion requires an Expo ticket. You can book yours on [the Expo website](#). The Women's Pavilion does not require any additional fee.

ACCESSIBILITY

The Women's Pavilion is accessible to individuals with reduced mobility, though it does have some steps and narrow passages. Elevators are available for ease of access. People with hearing or visual impairments can also visit the exhibition, with audio and subtitled guides available.
Assistance dogs, including hearing dogs, guide dogs and service dogs are also allowed in the exhibition.

CREDITS

All pavilion's pictures by Victor Picon © Cartier.

PAGE 4. Cyrille Vigneron's portrait by Jean François Robert © Cartier.

PAGES 6, 9, 12, 32. Extracts from the Women's Pavilion 2025 film by Barnaby Roper © Cartier.

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PAGE 19. Emi Mahmoud's portrait by © Emma Hardy

PAGE 20. Xiye Bastida's portrait by © Marie Jaquemin.

PAGES 25, 26. Sabrina Habib, JJ Bola, Shani Dhanda, Ramla Ali, Julieta Martinez, Sandile Mtetwa, Anastasiia Yeva Domani, Mariam Torosyan portraits by ©Mark Sherratt

PAGE 28. Mélanie Laurent's portrait by © Marcel Hartmann.