

Assessment criteria support resource

This resource has been developed to support you in assessing Arts Award portfolios/arts logs. It suggests aspects of young people's work that you can relate to the assessment criteria. The following tables show which parts of the award may produce clear evidence of each of the assessment criterion.

The assessment criteria indicate the level of depth expected from the young person's work and these get more demanding as you progress through the levels.

Assessment criteria	Explore criteria may be demonstrated through...	Bronze criteria may be demonstrated through...	Silver criteria may be demonstrated through...	Gold criteria may be demonstrated through...
Art form knowledge and understanding	<p>Part A</p> <ul style="list-style-type: none"> Participation in a range of art forms Identifying familiar and unfamiliar art forms Development of art skills <p>Part B</p> <ul style="list-style-type: none"> Demonstrating knowledge of artists, their work and practice Demonstrating knowledge of arts organisations <p>Part C</p> <ul style="list-style-type: none"> Application of arts skills in creation of art work <p>Part D</p> <ul style="list-style-type: none"> Conveying art form knowledge and understanding to others Reflecting on own level of knowledge and understanding 	<p>Part A</p> <ul style="list-style-type: none"> Description of arts activity Demonstrating progress through participation in arts activities Reflecting on development of art form skills <p>Part B</p> <ul style="list-style-type: none"> Demonstrating knowledge and understanding through using appropriate language that's specific to the art form <p>Part C</p> <ul style="list-style-type: none"> Developing knowledge and understanding through research into artists' practice and career <p>Part D</p> <ul style="list-style-type: none"> Demonstrating knowledge and understanding through a plan for skills share Conveying art form knowledge and understanding to others Assessing appropriate level of art form knowledge and understanding to pass on to participants Assessing how effectively art form knowledge and understanding was conveyed 	<p>Unit 1</p> <ul style="list-style-type: none"> Identifying how to develop arts practice within chosen art form Choosing a challenging but achievable arts challenge within chosen art form Identifying and reflecting on progress in meeting arts challenge Providing evidence of progress towards meeting arts challenge Reflection on the creative impact of arts events using appropriate language that's specific to the art form Research into career pathways through participation Reflecting on participation/research into practitioners, future education and career pathways in the arts <p>Unit 2</p> <ul style="list-style-type: none"> Developing the artistic elements of the arts leadership project Defining aims and scope of arts project 	<p>Unit 1</p> <ul style="list-style-type: none"> Creating new work Incorporating new influences into existing arts practice Extending knowledge and understanding of the arts through research and active participation Investigating the work of other practitioners, arts organisations and events Exploring an issue in the arts and forming and expressing a personal view Reflecting on the development of their art form knowledge and understanding through out the process <p>Unit 2</p> <ul style="list-style-type: none"> Developing a leadership project with clear artistic aims Considering how to communicate art form knowledge and understanding Conceiving how to present art work publicly, appropriate to audience/participants Developing ways to reflect on knowledge and understanding throughout the project

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Creativity	<p>Part A</p> <ul style="list-style-type: none"> ▶ Showing creative responses within arts activities <p>Part B</p> <ul style="list-style-type: none"> ▶ Creative responses to what has been found out <p>Part C</p> <ul style="list-style-type: none"> ▶ Creative approaches to planning and making of art work ▶ Creative responses through the creation of art work <p>Part D</p> <ul style="list-style-type: none"> ▶ Creative presentation techniques ▶ Creative problem solving when planning and delivering what they choose to share 	<p>Part A</p> <ul style="list-style-type: none"> ▶ Showing creative responses within an arts activity ▶ Taking a creative approach to evidencing participation <p>Part B</p> <ul style="list-style-type: none"> ▶ Focusing on the creative impact of an arts event ▶ Developing a creative response to what has been experienced (eg use of creative writing techniques in written review or visual representation of arts experience) <p>Part C</p> <ul style="list-style-type: none"> ▶ Considering how chosen arts inspiration inspires own creativity ▶ Creative presentation of summary <p>Part D</p> <ul style="list-style-type: none"> ▶ Demonstrating creativity in response to sharing skills ▶ Creative problem solving when reflecting on skills share 	<p>Unit 1</p> <ul style="list-style-type: none"> ▶ Artistic creativity in defining and responding to arts challenge ▶ Creative problem solving when completing arts challenge ▶ Reflecting on and evaluating approach to achieving challenge and to decision making ▶ Creative response to arts events, opportunities and practitioners <p>Unit 2</p> <ul style="list-style-type: none"> ▶ Identifying creative aims and scope of the project ▶ Creative input into leadership project ▶ Creative problem solving ▶ Reflecting on and evaluating problem solving and decision making ▶ Consideration of participants' response to creative elements of the project ▶ Developing creative ways of gathering feedback 	<p>Unit 1</p> <ul style="list-style-type: none"> ▶ Applying creativity to setting artistic challenge and producing new art work ▶ Responding creatively to art form sector research and experiences ▶ Reflecting on research and discussions to form own view ▶ Applying experiences and opportunities to own creative development <p>Unit 2</p> <ul style="list-style-type: none"> ▶ Developing and leading a creative arts project ▶ Applying creative problem solving ▶ Adapting approach where necessary to meet changing demands ▶ Having a creative input into the project ▶ Working towards the project's creative aims ▶ Developing creative ways to gather and evaluate constructive feedback

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Communication	<p>Part A</p> <ul style="list-style-type: none"> Recording participation, progress and learning through arts activities <p>Part B</p> <ul style="list-style-type: none"> Conveying knowledge and understanding of artists and arts organisations <p>Part C</p> <ul style="list-style-type: none"> Communicating intention and progress to others <p>Part D</p> <ul style="list-style-type: none"> Using suitable communication techniques to share areas of achievement and enjoyment to others 	<p>Part A</p> <ul style="list-style-type: none"> Describing arts activity Summarising and reflecting on what has been learnt <p>Part B</p> <ul style="list-style-type: none"> Reflecting on arts event through reviewing it Sharing review with others Responding to others' views <p>Part C</p> <ul style="list-style-type: none"> Summarising research in a format that others can understand Communicating why their chosen person inspires them <p>Part D</p> <ul style="list-style-type: none"> Engaging others in developing their arts skills Effectively conveying information to others when sharing skills Using suitable communication techniques to share skills (eg presentation, writing, narrative) Articulating personal reflections on how it went 	<p>Unit 1</p> <ul style="list-style-type: none"> Articulating strengths and weaknesses Defining and setting arts challenge Sharing arts challenge with others Communicating reflections on creative impact of arts events with others Using communication skills to find out about and participate in opportunities to develop arts skills <p>Unit 2</p> <ul style="list-style-type: none"> Effectively communicating with others to lead a project Using appropriate communication to promote the project and recruit participants Communicating the creative aims of the project Collecting and reflecting on feedback Cooperating well with others, negotiating and compromising where necessary 	<p>Unit 1</p> <ul style="list-style-type: none"> Communicating concept/artistic vision through new art work Approaching practitioners and organisations using appropriate communication skills Developing use of specialist vocabulary relating to art form Effectively communicating an argument <p>Unit 2</p> <ul style="list-style-type: none"> Effectively communicating with others in order to lead a project Managing people and resources, eg employing communication skills to negotiate, be assertive, motivate others Communicating the creative purpose of the project Motivating and inspiring audience/participants through creative engagement in artistic project Effectively promoting the project Eliciting and interpreting feedback from others

Assessment criteria	Silver criteria may be demonstrated through...	Gold criteria may be demonstrated through...
Planning and review	<p>Unit 1</p> <ul style="list-style-type: none"> ▶ Evaluating own strengths and weaknesses ▶ Setting a challenging but achievable arts challenge ▶ Creating a thorough and considered action plan for their arts challenge ▶ Effectively reviewing and evaluating progress towards meeting their arts challenge ▶ Using feedback constructively ▶ Reflecting on research and incorporating it into future plans for development of arts practice <p>Unit 2</p> <ul style="list-style-type: none"> ▶ A thorough and considered project plan with clearly stated aims ▶ A clear understanding of the audience/participants ▶ Reviewing and revising current approach where necessary ▶ Considering health and safety and risk assessment ▶ An effective review of the project ▶ Developing ways of gathering constructive feedback 	<p>Unit 1</p> <ul style="list-style-type: none"> ▶ Effectively planning an arts challenge, reviewing the plan throughout the process ▶ Planning approaches to relevant practitioners and organisations ▶ Reviewing and reflecting on feedback from others ▶ Clear plan and structure of argument, including review and conclusion <p>Unit 2</p> <ul style="list-style-type: none"> ▶ Identifying and implementing leadership skills to effectively deliver the project ▶ Comprehensively planning an arts project, including consideration of health and safety, risk assessment, relevant legislation and suitability for participants ▶ Planning a project that engages audience/participants effectively ▶ Effectively managing the project to meet project plan and creative aims ▶ Reviewing progress of project and leadership against original plan and adapting where necessary ▶ Creating a thorough project report including evidence of the leadership process ▶ Using feedback from a range of sources to contribute to evaluation