

Adam Soper

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<https://adamsoperguitarlessons.com/>

Work Experience and Employment

September 2020 - Present, Support Lecturer, Newcastle University

I teach on the module Contemporary Pop Performance, and in this role for Newcastle University I am required to give group tutorials to students working towards their end of year and interim recital performances. As of January 2023 I have planned and organised the lecture schedule for semester 2 as well as managing a support lecturer, and liaising with technical staff to organise student's equipment and venue needs for rehearsals and performances.

August 2015 - Present, Instrumental Tutor, self-employed, Newcastle

As a private tutor, I prepare work prior to classes and assess progress of students, offering encouragement and guidance. I deliver information in a clear and concisely, ensuring that I am effective in my communication. I have a 100% pass rate for students sitting graded exams with RSL, Trinity, and the RGT exam boards.

September 2020 - September 2021, Instrumental Tutor, Newcastle University

I worked as a songwriting teacher at Newcastle University where I provided one-to-one lessons to undergraduate students where I assisted them in developing their skills as songwriters. This work focussed both on lyrical and musical song content.

May 2018 - July 2020, Guitar and Bass Guitar Tutor, the Rock Project, Newcastle

I provided tuition to children between the ages of 7 and 11. The children were newcomers to the instrument, and I provided group lessons. I kept students motivated and hold their concentration through lessons.

May 2018 - July 2020, Teaching Assistant, the Rock Project, Newcastle

I assisted the course leaders in delivering 'plug and play sessions', I supported and lead on delivering group-based quizzes to the children. I was also responsible for sound levels during the sessions and equipment repair both during and outside of the sessions.

October 2012 - May 2013, Volunteer Teaching Assistant, Norfolk Adult Education, Great Yarmouth

I worked on a one-to-one basis and in small groups under the direction of the tutor. After the session I provided feedback to the tutor on student's progression. This role made me aware of the learning barriers that students experience.

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Education and Qualifications

2019-2024 - PhD Music, Newcastle University

2016-2017 - Master of Music, Newcastle University, Distinction

2013-2016 - Bachelor of Arts with First Class Honours in Music, Newcastle University

2017-2018 - Grade 8 Popular Music Theory

2012-2013 - Grade 8 Guitar; Grade 5 Music Theory

2010-2012 - Level Three Advanced Diploma in Music Performance (Distinction), Access to Music, Norwich

2008-2010 - Chemistry A2 (B); Maths A2 (C); History A2 (C), East Norfolk Sixth Form College, Norfolk

2006-2008 - 9 GCSEs, grades A-C, including Maths and English, Acle High School, Norfolk

Notable Creative Practice Work

- ‘Fuel for Rules and Veiled’, [Pop-Up Slop](#), the Long Gallery, Newcastle University, November 2022.
- ‘Divers Alarums’, [Tusk North](#), Lit and Phil Society, Newcastle, March 2022.
- ‘[Fortunate Slyvie Morgan](#)’, Repeater Radio, Jan 2022.
- ‘[Bleakish Thud](#)’, HASS PGR Showcase, Newcastle University, June 2021.

As session music for James Leonard Hewitson’s band (2014-2016), notable performances:

- [Twisterella](#), Middlesborough, 2016.
- [A Carefully Planned Festival](#), Manchester, 2015

As guitarist of Box of Light (2013-2015), performances included:

- [Latitude Festival](#), Suffolk, 2013; 2014.
- [Green Man](#), Wales, 2013.
- [Secret Garden Party](#), Essex, 2013.

References

Mr Graham Pyle (current employer)
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