

Evidence locator form: Bronze Arts Award

A completed evidence locator form must be uploaded with each arts log/portfolio.

For guidance on preparing the arts logs/portfolios and completing this form, see the section 'Preparing for moderation' in the Adviser Toolkit.

Evidence locator forms must be used in conjunction with the toolkit to ensure that evidence requirements are fully understood and that assessment criteria for each level is clearly achieved.

Please save this document using the Candidate's first initial, surname and the Arts Award level, for example: JBloggs_Bronze.

Adviser name:	Date:
Centre name:	Centre number:
Young person's name:	

Evidence checklist:

Part	Evidence required	Where evidence can be found eg page/slide number, video time code, audio file, relevant link without password to website/blog etc. (NB: No links to file sharing platforms are permitted).
Part A: Explore the arts as a participant	<ul style="list-style-type: none"> A description of their arts activity 	
	<ul style="list-style-type: none"> Evidence of participating in their arts activity, for example, through written/recorded diary logs, annotated photographs, notes, comments or feedback 	
	<ul style="list-style-type: none"> A summary of what they have learnt and how their interest, knowledge and skills have developed 	

Part	Evidence required	Where evidence can be found eg page/slide number, video time code, audio file, relevant link without password to website/blog etc. (NB: No links to file sharing platforms are permitted).
Part B: Explore the arts as an audience member	<ul style="list-style-type: none"> ▶ Evidence of attending at least one arts event or experience, for example, programme, URL, postcards, photographs, CDs or DVDs 	
Part B: Explore the arts as an audience member	<ul style="list-style-type: none"> ▶ Evidence of personal reflection on the event(s)/ experience(s) and their creative impact 	
Part B: Explore the arts as an audience member	<ul style="list-style-type: none"> ▶ Evidence of communicating/sharing personal reflection with at least one other person 	
Part C: Arts inspiration	<ul style="list-style-type: none"> ▶ Evidence of their research, for example, notes, photographs or recordings 	
Part C: Arts inspiration	<ul style="list-style-type: none"> ▶ A summary, in any format that others can understand, of why the person was chosen and what they learnt about that person's arts practice, career, life and work 	

Part	Evidence required	Where evidence can be found eg page/slide number, video time code, audio file, relevant link without password to website/blog etc. (NB: No links to file sharing platforms are permitted).
Part D: Arts skills share – passing on arts skills to others	<ul style="list-style-type: none"> ▶ An explanation of their arts skills share activity, why they chose it, and the plans they've made 	
	<ul style="list-style-type: none"> ▶ Evidence of the activity and how they passed on their arts skills to others 	
	<ul style="list-style-type: none"> ▶ Reflection on how well they passed on their arts skills 	