

## Opportunities to develop employability skills through Silver and Gold Arts Award

<b>Employability Skills</b>	<b>Silver Arts Award</b>	<b>Gold Arts Award</b>
<b>Personal attributes</b>		
<b>Positive attitude and willing to learn</b>	Unit 1, Parts A and B: Planning and implementing a personal arts challenge Unit 1, Part D: Researching education, career pathways and opportunities in the arts	Unit 1, Part A: Working with another practitioner to extend art form practice and produce new work influenced by the experience Unit 1, Part B: Participating in development opportunities in the arts including volunteering and training
<b>Good personal presentation</b>	Unit 1: Part D: Meeting and working alongside arts practitioners	Unit 1, Part A: Working alongside another practitioner Unit 1, Part B: Participating in development opportunities in the arts including volunteering and training Unit 2, Part D: Hosting a public showing of the leadership project
<b>Honesty and Integrity</b>	Unit 1, Parts A and B: indentifying strengths and weaknesses and reflecting on the personal arts challenge Unit 2, Parts A to E: Taking on a leadership role and reflecting on leadership skills developed and how the project could be improved	Unit 1, Part D: Researching, reflecting on and presenting a range of opinions about an arts issue, including those that differ from their own Unit 2, Parts A to E: Taking on a leadership role and reflecting on leadership skills developed and how the project could be improved
<b>Reliability</b>	Unit 2, Parts A to E: Taking responsibility for a specific leadership role within a team, working effectively with others to deliver the leadership project	Unit 1, Part A: working alongside another practitioner to create new work Unit 1, Part B: Participating in development opportunities in the arts including volunteering and training Unit 2, Parts A to E: Taking responsibility for planning and delivering a leadership project including managing others
<b>Time keeping and</b>	Unit 1, Parts A and B: Planning and implementing a personal arts challenge with specific milestones and	Unit 1, Part B: Participating in development opportunities in the arts including work placements, volunteering and training

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<b>organisation</b>	<p>targets</p> <p>Unit 1, Part D: Meeting and working alongside arts practitioners</p> <p>Unit 2, Parts A to E: Taking responsibility for a specific leadership role within a team, working effectively with others to deliver the leadership project to schedule</p>	<p>Unit 2, Parts A to E: Taking responsibility for planning and delivering a leadership project including managing people and resources</p>
<b>Teamwork and collaboration</b>	<p>Unit 2, Parts A to E: Taking responsibility for a specific leadership role within a team, co-operating with and offering help to others, taking on board feedback from others. In particular, Part D focuses on working with others</p>	<p>Unit 1, Part A: Working alongside another practitioner to create new skills</p> <p>Unit 2, Parts A to E: Taking responsibility for planning and delivering a leadership project showing how to motivate, inspire and work effectively with participants</p>
<b>Flexibility</b>	<p>Unit 1, Parts A and B: Planning and implementing a personal arts challenge reviewing targets as necessary</p> <p>Unit 2, Parts C and D: Amending leadership project plans, resolving problems that arise</p>	<p>Unit 1, Part A: Identifying a new art form in which to develop skills as an extension of existing skills</p> <p>Unit 1, Part D: Presenting a range of opinions about an arts issue, including those that differ from their own</p> <p>Unit 2, Part C: Responding to unexpected situations during the leadership project and amending plans as necessary</p>
<b>Customer focus</b>	<p>Unit 2, Parts B and C: Planning the leadership project to include recruitment of participants and their feedback. Taking account of participants' needs during the leadership project, considering their health and safety</p>	<p>Unit 2, Parts A, C and D: Planning the leadership project and a public showing of the work. Ensuring the project is relevant and inspiring to the participants/audience</p>
<b>Skills</b>		
<b>Communication</b>	<p>Unit 1, Parts B, C and D: Creating a review of the personal arts challenge, the arts events and a summary of learning about arts pathways</p> <p>Unit 2, Parts C and D: Communicating effectively with others in different situations, creating a review of the</p>	<p>Unit 1, Parts A and C: Working alongside another arts practitioner to develop new skills and work and creating a review reflecting on the main art form practice. Reviewing an arts event using language appropriate to the art form</p> <p>Unit 1, Part D: Presenting an effective viewpoint on an arts</p>

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	leadership project and skills. Part E, communicating reflection and a review of the project	issue Unit 2, Parts C, D and E: Communicating clearly with participants of the leadership project, making arrangements for a public showing of the work, creating a report of the project and skills gained
<b>Numeracy</b>	Unit 1, Part C: Participants can help to manage the group budget for visits to external arts events if appropriate Unit 2, Part B: Planning the practical aspects of the leadership project including the project budget and need for resources	Unit 1, Parts B and C: Participants can manage their individual budget for visits to external arts opportunities and events if relevant Unit 2, Part B: Budgeting for the leadership project and accessing funding as necessary
<b>Leadership</b>	Unit 2, Parts A to E: Identifying leadership skills and qualities to develop, taking responsibility for a specific leadership role and reflecting on leadership skills gained	Unit 2, Parts A to E: Identifying leadership skills and qualities to develop, taking responsibility for planning and delivering the project and reflecting on leadership skills gained
<b>Self promotion</b>	Unit 1, Parts A and B: Identifying personal strengths and reflecting on the positive developments made during the personal arts challenge Unit 1, Part C: Sharing a review of the arts event with others Unit 2, Part A: Identifying personal qualities as a leader. Part E: Reviewing and sharing development as a leader following the arts leadership project	Unit 1, Part A: Reviewing skills developed in a new art form and the influence this has had on existing art form practice Unit 1, Parts C and D: Sharing a review of the arts event with others, presenting their viewpoint on an arts issue to others Unit 2, Parts D and E: Managing a public showing of the leadership project. Reviewing and sharing development as a leader and project achievements
<b>Enterprise skills</b>	Unit 1, Part D: Meeting and working alongside arts practitioners Unit 2, Part B: Planning the practical aspects of the leadership project including decisions about promotion and recruitment	Unit 1, Part A and C: Meeting and working alongside an arts practitioner Unit 1, Part B: Taking part in work placements, volunteering, training and workshops Unit 2, Part B: Planning the resources needed to run the leadership project including decisions about the budget,

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		promotion and recruitment
<b>Planning</b>	Unit 1, Part A: Drawing up an action plan for the personal arts challenge including a timetable, resources and targets Unit 2, Parts A and B: Drawing up a plan for the leadership project including identifying aims, roles, resources, schedule and feedback	Unit 1, Part A: Drawing up a skills development plan including how to record progress and how to show the work in public Unit 2, Parts A and B: Drawing up a plan for the leadership project including aims, roles, resources, risk assessment, insurances and feedback
<b>Problem solving</b>	Unit 1, Parts A and B: Implementing a personal arts challenge reviewing targets as necessary Unit 2, Parts C and D: Amending leadership project plans to resolve problems that arise	Unit 2, Part C: Responding to unexpected situations during the leadership project and amending plans as necessary
<b>Reflection</b>	Unit 1, Parts A to D: Reflecting on strengths and weaknesses, reviewing the personal arts challenge, the arts events and summarising learning about arts pathways Unit 2, Part E: Reviewing the leadership project and skills developed including reflection on feedback from others	Unit 1, Parts A to D: Reflecting on how new arts skills developed have had an influence on main art form practice, evaluating experiences in the wider arts sector, reviewing arts events and reflecting on research about an arts issue Unit 2, Part E: Reviewing the leadership project and skills developed including reflection on feedback from others
<b>Project and event management</b>	Unit 2, Parts A to E: Taking responsibility for a specific leadership role throughout the arts project including planning all practical issues	Unit 2, Parts A to E: Taking responsibility for planning and delivering the leadership project including planning all practical issues and a public showing of the work
<b>IT skills</b>	Using IT and other digital skills when desired throughout the Arts Award journey including posting online reviews, creating digital portfolios, collecting evidence using multimedia skills. Other IT skills may be specific to an arts project such as web design, film editing, digital music production	Using IT and other digital skills when desired throughout the Arts Award journey including posting online reviews, creating digital portfolios, collecting evidence using multimedia skills. Other IT skills may be specific to an arts project such as web design, film editing, digital music production

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<b>Character Skills</b>		
<b>Resilience</b>	Unit 1, Parts A and B: Committing and working towards a personal arts challenge, reviewing targets and adapting Unit 2, Parts C and D: Amending leadership project plans to resolve problems that arise	Unit 2, Part C: Responding to unexpected situations during the leadership project and amending plans as necessary
<b>Confidence</b>	Unit 1, Parts A and B: Taking Part in a personal arts challenge, monitoring and reviewing progress Unit 1, Part D: Meeting and working alongside arts practitioners Unit 2, Parts A to E: Taking responsibility for a specific leadership role and reflecting on leadership skills developed	Unit 1, Parts A and B: Gaining skills in a new art form practice and evaluating experiences Unit 1, Part B: Participating in development opportunities in the arts including volunteering and training Unit 1, Part D: Presenting a view on an arts issue persuasively to others Unit 2, Parts A to E: Taking responsibility for planning and delivering a leadership project and reflecting on its success and leadership skills developed
<b>Empathy</b>	Unit 2, Parts A to E: Understanding and offering help to others, responding to their learning needs. In particular, Part D focuses on working with others	Unit 1, Part D: Taking on board the opinions of others and representing them in a balanced way as part of researching the arts issue Unit 2, Parts A to E: Awareness and understanding of the needs of others when managing a leadership project. In particular, Part B focuses on organising people
<b>Tolerance</b>	Unit 2, Parts A to E: Co-operating with and offering help to others, taking on board feedback from others. In particular, Part D focuses on working with others	Unit 1, Part D: Taking on board the opinions of others and representing them in a balanced way as part of researching the arts issue Unit 2, Parts A to E: Taking responsibility for planning and delivering a leadership project, managing others and showing how to motivate, inspire and work effectively with participants

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<p><b>Sense of community</b></p>	<p>Unit 1, Part D: Researching arts pathways in the local community and how to participate in arts provision Unit 2, Parts A to E: Involvement in a leadership project which benefits others as audience members or participants. This could also be a social action project that has a positive impact on the community</p>	<p>Unit 1, Part B: Researching development opportunities in the wider arts sector, volunteering or taking on a work placement in the community Unit 2 Part A to E: Leadership of an arts project which benefits others as audience members or participants. This could also be a social action project that has a positive impact on the community</p>
<p><b>Curiosity</b></p>	<p>Unit 1, Part D: Exploring the career development of arts practitioners, researching arts pathways in the local community and how to participate in arts provision Unit 2, Parts A and E: Questioning the development of personal leadership qualities and how these will impact the leadership project</p>	<p>Unit 1, Part A: Exploring how to extend main art form practice by developing skills within a new art form, developing new pathways and work Unit 1, Part B: Researching development opportunities in the wider arts sector Unit 1, Part D: Researching an arts issue, the different viewpoints of others including public opinion Unit 2, Parts A and E: Questioning the development of personal leadership qualities and how these will impact the leadership project</p>

Each young person's specific Arts Award project may provide other opportunities for developing skills that are not mentioned in the resource, depending on their individual art form and project focus.