

Delivery development template

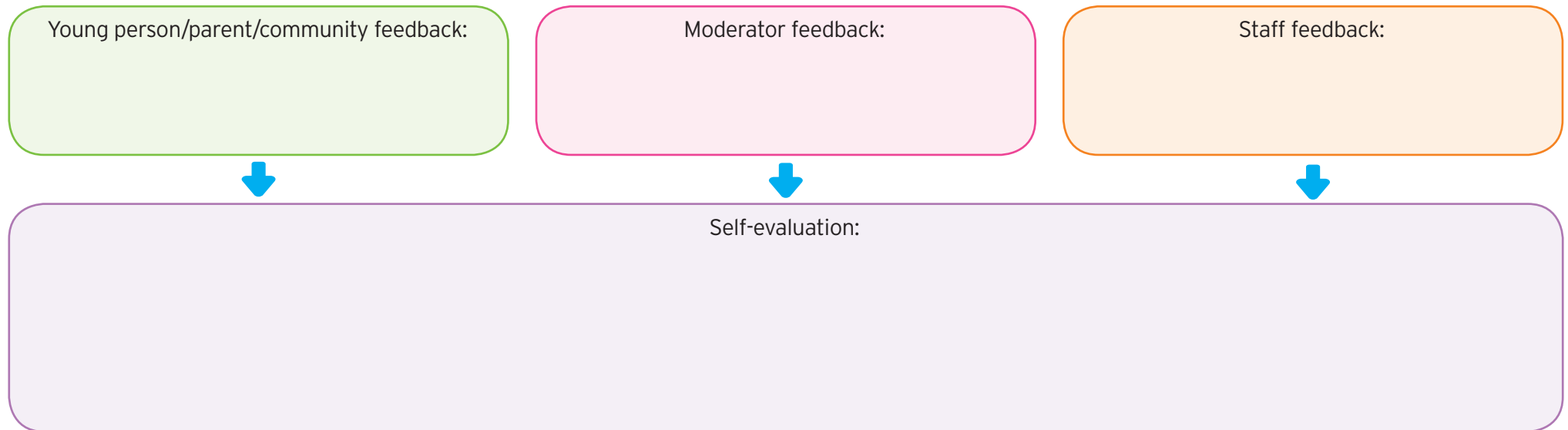


This resource has been created to support advisers who want to develop their Arts Award delivery approach.

You may want to embed Arts Award into your organisation, create a sustainable delivery model or encourage more staff and volunteers to get involved. Or you may want to find a more efficient way of structuring evidence collection or assessing work. Start by assessing your current approach.

- sum up your current delivery approach in three words:

- how do others view your approach to Arts Award?



Select and sum up the four key issues raised in feedback and order them by importance 1 (most) to 4 (least)

Identify how you will address these four main issues to develop your delivery.

| | Key issue | Desired outcome | Measure of success | Potential barriers | Resources/support needed | Action |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| eg | <i>Bronze Part C – limited research and personal response to artist/craftsperson chosen for arts inspiration in young people’s portfolios</i> | <i>Individual presentation of research into personal artists/craftspeople including a summary of what young people found out from their research</i> | <i>All young people to pass Bronze Part C</i> | <i>Young people require support in finding out ways to conduct research and present their findings in creative ways</i> | <i>Digital equipment such as dictaphones and flipcams to record young people’s responses. Visits to venues where young people can discover artists/craftspeople and find out about their work</i> | <i>Speak to senior management about budget for trips and access to digital equipment</i> |
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |
| 4 | | | | | | |

The following ideas may provide some inspiration for how to develop your delivery approach.

Working in partnership/building community links

- ▶ think about ways to collaborate with other schools, organisations or artists to create exciting opportunities for young people to experience the arts or work with arts professionals – see www.artsaward.org.uk/map or www.artsaward.org.uk/supporter for organisations near you that have an Arts Award offer or are delivering Arts Award.
- ▶ encourage young people to share their skills with younger children or their peers to strengthen links with schools, arts and youth organisations

'It is a really effective way of supporting meaningful partnership working with schools.' **Louise Bent, Wolverhampton Grand Theatre**

Lambeth City Learning Centre offers Arts Award to help integrate young people into education and British life. The centre works in graphic and fashion design, stop frame animation, photography and music production. They developed links with the British Film Institute, The South Bank centre and the Haywood gallery, who offered access to archive film footage and exhibitions which provided excellent visual stimulus to help students investigate the arts and gallery space for their final exhibitions.

Linking with existing activities and current events

- ▶ you may want to structure your approach around an event to give it a particular focus, eg Black History Month, Shakespeare's birthday, London Fashion Week, National Poetry Day, World Reading Week, International Women's Day
- ▶ if your organisation puts on a play, concert, exhibition or festival this could provide opportunities for arts challenges and leadership activities – remember behind the scenes activities as well as performing can count. Find examples at www.artsaward.org.uk/artsandcultural
- ▶ link with existing programmes locally or nationally that your organisation can take part in. To find out more about Arts Award partnerships and how you can get involved see www.artsaward.org.uk/partnerships

Havering Libraries delivered Arts Award as part of their Summer Reading Challenge Programme. 20 children completed their Arts Award Discover using the libraries summer family activities alongside Summer Reading activities including completing Part C, Share by presenting to the library's 'Knit and Natter' group.

Offering new levels

- ▶ Think about offering different levels of Arts Award to support more young people to access it.
- ▶ Are you working with younger age groups of young people with special needs, if so then Arts Award Discover and Explore are good options.
- ▶ Do you have work experience or volunteering opportunities? Consider using Silver or Gold Arts Award to accredit these.

'Arts Award Discover and Explore really broadened their understanding and experience of the arts. It is the perfect springboard for them to go and explore the higher level of Arts Award.' **Teresa Angus, Your Arts Room**

'One of the best ways to motivate and celebrate a young persons achievement is to give them the opportunity to move forward and progress to the next Arts Award level. That is why I feel it is so important to offer all five qualifications, it also gives you flexibility when helping young people to choose the right award level to start at, one that best suits their ability and needs.' **Sarah Cowley-Catchpole, Creative Youth Adventure Club**