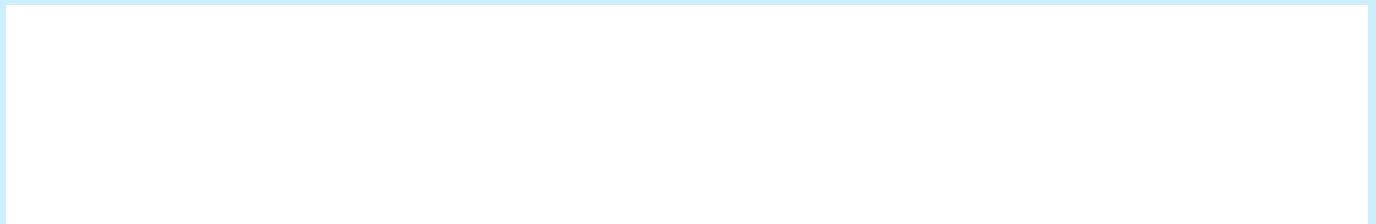

Delivery development

Use this resource to support the development of your Arts Award delivery.

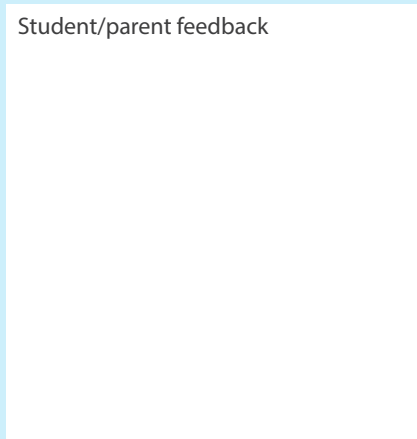
You may want to embed Arts Award in your centre, create a sustainable delivery model or encourage more staff to get involved. Or you may want to find a more efficient way of structuring evidence collection or assessing work. Start by assessing your current approach:

Sum up your current delivery approach:

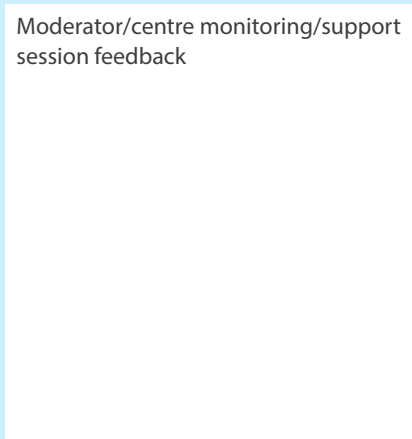


How do others view your approach to Arts Award

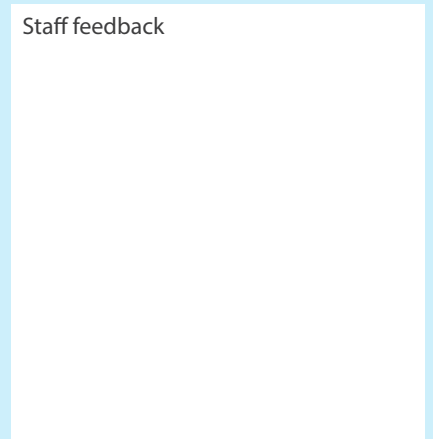
Student/parent feedback



Moderator/centre monitoring/support session feedback



Staff feedback



Self- evaluation



Select and sum up the four key issues raised in feedback and order them by importance 1 (most) to 4 (least)

Select and sum up the four key issues raised in feedback and order them by importance 1 (most) to 4 (least)

	Key issue	Desired outcome	Measure of success	Potential barriers	Resources/ support needed	Action
EXAMPLE	Bronze Part B — lack of personalised response to arts event in students' portfolios	Personalised responses that reflect students' individual experiences in a format that best reflects their ability	All students to pass Bronze Part B	Some students' weak literacy prevents them from expressing their reflections in writing	Record student responses. Upload audio/ video to online sharing platform, or data storage device (CD/DVD/ USB)	Approach technician to borrow recording equipment, if needed, and for support uploading recordings
1						
2						
3						
4						