

An abstract painting of a face, split vertically. The left side is blue and green, while the right side is white and orange. The eyes are large and expressive, with one looking slightly to the left and the other to the right. The background is dark and textured with horizontal lines.

**CORONATION**

Coronation  
**Art Gallery Exhibition**

May, 2025

# FOREWORD FROM CORONATION

Welcome to the May 2025 edition of the Coronation Art Gallery Exhibition - a celebration of art, culture, and the evolving role of the collector in shaping Africa's creative legacy.

This showcase – our first for the year - turns the spotlight on two extraordinary individuals: *Hakeem Adediji* and *Ngozi Edozien*. More than collectors, they are cultural stewards - individuals whose relationship with art reflects a deep commitment to mentorship, empowerment, and artistic sustainability. By opening their private collections to the public, they have made visible not only the beauty of African creativity, but also the care, craftsmanship, and conviction that underpin it.

Through their generosity, we gain access to stories that live within the art - stories not only of the artists, but of the collectors themselves: their values, their vision, their unwavering belief in the power of art to build bridges and reshape futures. We are grateful to them for opening up their collections for this special showcase.

Their ethos resonates strongly with ours. At Coronation, we view art as both expression and investment - a medium through which stories are preserved, identities affirmed, and futures shaped. Our commitment to sustainable wealth creation goes beyond financial performance. It includes the preservation of culture, the elevation of talent, and the crafting of legacies that endure.

This vision was set in motion by our founder and Chairman, Aigboje Aig-Imoukhuede, CFR, whose lifelong passion for art is rooted in a family tradition of cultural custodianship. It is through his leadership that the Coronation Art Gallery was born - a platform built to democratise access to African art, nurture creative ecosystems, and inspire dialogue across generations.

As you walk through the exhibition, we invite you to engage not just with the works themselves, but with the ideals they represent - excellence, purpose, and the belief that prosperity is richest when it is shared.

**Ngozi Akinyele**

Chief Marketing and Communications Officer

Coronation Group

May 2025



# FOREWORD FROM THE CURATOR

In the midst of global swings in the art world towards elevating sustainable practices and models of participation, it is timely for us to shine a light on the gentlemen and gentlewomen who patronize artists and galleries by buying art but who have also gone above and beyond to support the art ecosystem in other thoughtful ways thus improving the livelihoods and possibilities of artists as well as creative and cultural infrastructure.

In our first show of 2025, we proudly spotlight works from the collections of Mr Hakeem Adedeji and Miss Ngozi Edozien, two treasured "patron-collectors" (as we like to call them) in the Nigerian art ecosystem. Both collectors have spent decades building friendships with artists and fostering essential exchanges, investing in the creation of the artworks they collect. Collecting from their hearts and with an intimate understanding of art and wealth creation, as trusted members of the corporate world, they have in their collections substantial pieces from mid and late career Nigerian artists such as Professor Peju Olayiwola, Ebenezer Akinola, Samuel Ajobiewe and Duke Asidere to name a few, which we have been privy to rediscover and share with you in this special exhibition.

Hakeem Adedeji has been a friend of my various cultural pursuits for almost 20 years. I was first acquainted with him in my past professional life in corporate finance and saw him frequently as a supporter of The Life House, my first cultural centre (2009-2012). He still straddles between these two interconnected worlds today, acting as an investment banker and a big finance brain in the corporate world, and as a guardian and father of artists in the art world. From these two worlds came Red Heritage, an organization that supports creative individuals and initiatives, and Kòbòmọjẹ Artist Residency, a culture hub and research and development center for artists in Ibadan. With his unique life experience, he has been able to bridge gaps for artists, connecting artists he mentors with galleries of repute and sponsoring exhibitions, creating opportunities for the art community to see an increase in the richness of its art and generate wealth. Supporting artists in producing works of high value and having them displayed and sold in the right places, Mr Adedeji has become a strong enabler to artists, curators, academics, dealers, galleries, collectors and investors.

Growing up as the daughter of a King, specifically the late Asagba of Asaba, Ngozi Edozien is not just a child of culture but of one of the most celebrated cultures in the country. Being immersed in her family life, what I would consider one of the most emotional and intense expressions of a culture, she has built a collection over the years that is insightful, colourful, joyful, and that pays homage to community and togetherness. Her collection of works also mirrors her curiosity, her quest for knowledge, and her desire for love and beauty, which led her to the arts, the artists, and even to me. I'd say this is because art is something that connects us to the lived and very real stories of others. Highlighting our interconnectedness, these stories, expressed in the art, bring us all into communion. Ngozi Edozien doesn't shy

way from communal responsibility and is a highly respected and desired board member and professional in the Nigerian corporate world. She steers strategy for many organisation and initiatives. Through her passion for art and building, she also serves as a founding trustee of the Society for Art Collection, where she alongside other notable cultural leaders promote the knowledge and practice of art collecting in Nigeria.

It is evident through both their practices that collecting goes beyond the mere purchasing of art for personal aesthetic fulfilment, but from a desire to be of service. Hakeem Adedeji and Ngozi Edozien have channeled their resources towards public influence, art advocacy, mentorships, hosting tours, commissioning works, endowments and prizes, covering material expenses, sponsoring publications, and supporting research by funding scholarships and educational programs. Their financial support extends even to funding healthcare and travel grants. The ways to support are endless.

The idea of the “patron-collector” is crucial in sustaining and supporting the arts. Such collectors become a subtle yet powerful part of the creative process by helping artists interrogate the possibilities of their works, and creating opportunities for them to meet new ideas, collaborators, patrons, collectors, and supporters, and give birth to sustainable relationships, practices and careers. Hakeem Adedeji and Ngozi Edozien have maintained livelihoods as a natural result of their emotional & cultural intelligence and deep sense of collaboration and custodianship - tenets that they have also poured into the arts ecosystem of Nigeria.

Join us in celebrating the works from these two collectors and in celebrating collecting practices layered by care, social responsibility, patronage and impact in our nascent but very dynamic art ecosystem.’

Please do enjoy.

**Ugoma Ebilah**

Curator - Coronation Art Gallery

**MEET THE COLLECTORS**  
HAKEEM **BALOGUN**  
NGOZI **EDOZIEN**

HAKEEM  
ADEDEJI's  
ART COLLECTION



**ART COLLECTION****HAKEEM ADEDEJI****COLLECTOR'S PROFILE**

Hakeem Adedeji is the CEO of Hydrocarbon Advisors Limited (HAL), an investment banking boutique exclusively focused on the Oil & Gas Industry.

HAL provides investment banking advisory solutions to medium and large international Oil & Gas companies, financial institutions and governments in Nigeria and Africa.

For over 30 years, Hakeem has immersed himself in the Nigerian cultural landscape as an art patron and built a collection that maps out visionary artists in the country. His passion for empowering artists led him to establish Kobomoje Artist Residency in Ibadan (@kobomojeair), an international residency program dedicated to facilitating artistic exchange and promoting creativity among artists. He is also the founder of Red Heritage (@redheritageart), a visual art organisation designed to provide developmental support and advisory services to artists, cultural practitioners, and key players in the African art ecosystem at various stages of their careers.

Beyond collecting art, he is an avid traveler across Africa as well as being an exhibiting photographer.

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**Samuel Ajobiewe**, *The bargain*, Oil on canvas, 40.75 x 58 inches, 2001

## CORONATION



**Samuel Ajobiewe**, Untitled, Oil on canvas, 57.5 x 43 inches, 2003

# CORONATION



**Samuel Ajobiewe**, A local chief, Oil on canvas, 40.5 x 58.5 inches, 2004



# CORONATION



**Samuel Ajobiewe**, *Scholars*, Oil on canvas, 41.5 x 28 inches, 2002

## CORONATION



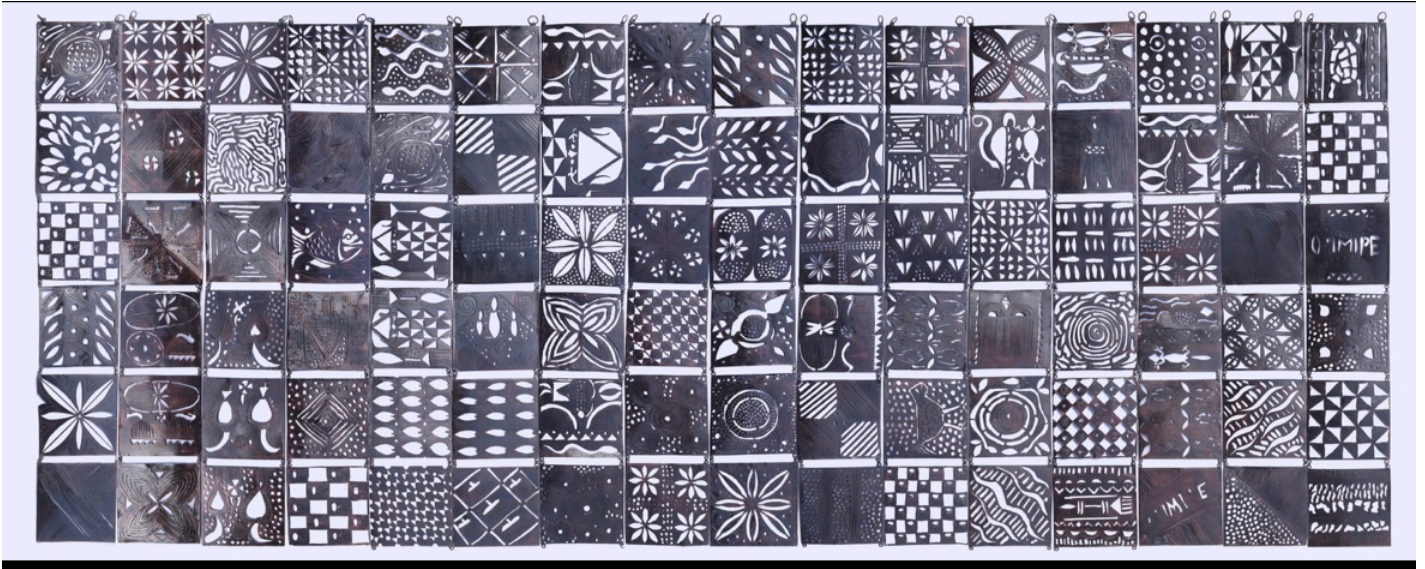
**Samuel Ajobiewe**, Untitled, Acrylic on canvas, 72.7 x 38.5 inches, 2015

# CORONATION



**Samuel Ajobiwe**, Untitled, Oil on canvas, 40 x 88.5 inches, 2009





**Peju Layiwola**, órimipé, 96 Steel Plates, 12 x 12 inches per plate, 2019



NGOZI  
EDOZIEN'S  
ART COLLECTION

**ART COLLECTION****NGOZI EDOZIEN****COLLECTOR'S PROFILE**

Ms Edozien started her career in corporate finance first at Salomon Brothers and then at JP Morgan, both in New York City. She left JPM for Harvard University to pursue an MBA. Post MBA, she was with McKinsey & Co. in London and Paris where she became an Associate Principal. In 1999, she joined Pfizer, Inc in New York City, as Vice President of Strategic Planning and Business Development until 2005 when she was transferred to Nigeria as the Regional Director, of Pfizer Pharmaceuticals Group for Anglophone East, West and Central Africa.

Ms Edozien has a BA (cum laude) in Social Studies (Government, Philosophy and Economics) from Harvard and Radcliffe Colleges, Harvard University and an MBA from Harvard Business School, Harvard University. She has done advanced management training in governance and finance at INSEAD, Harvard and other institutions. She has been an Aspen Leadership Institute Fellow, a member of the Young President's Organization, a Membership Committee leader for Capital Club, Nigeria and an Exco/Board Member of Sporting and Art Societies.

Before launching In Vivo Partners Ltd, Ms Edozien was Managing Director of Actis LLP's West Africa (a leading emerging markets private equity firm). She draws on over 35 years of experience in finance, consulting, operational management, and board governance in corporates globally to bring value to investee companies and clients. She currently sits on several boards and advises several African start-up businesses in various sectors including healthcare, FMCG, financial services and technology.

Ngozi Edozien was 13 when she bought her first art piece. A year later, aged 14, she got her second piece, a gift from the late Nigerian artist and sculptor, Ben Enwonwu. Decades on, Edozien has collected more works by artists across generations and gender, and she continues to keep her eye out for more.

# CORONATION



**Ben Enwonwu, N\_A, Acrylic on paper, 25 x 10 inches, 1972**

# CORONATION



**Ben Osawe**, Untitled, pencil on paper, 14 x 21 inches, 1964





**Chuka Nnabuife**, It rains 1, Acrylic on canvas, 11.5 x 35.5 Inches, 2007

# CORONATION



**Clary Nelson-Cole**, Mother and child, Oil on board, 33 x 14 inches, 1989

# CORONATION



**Duke Asidere**, Space person, Oil on canvas, 40 x 60 inches, 2019

# CORONATION



**Ebenezer Akinola**, A hundred miles on foot, Oil on canvas, 22.8 x 49 inches, 2020

# CORONATION



**Ebenezer Akinola**, Innocence ii, Oil on canvas, 22 x 16 inches, 2008



# CORONATION



**Felix Osiemi, N\_A, Acrylic on canvas, 47 x 48.5 inches, 2018**





**Gerald Chukwuma**, The last supper, Mixed media, 80 x 66 inches, N\_A

# CORONATION



**Godfrey Williams-Okorodus**, Untitled, Watercolor on paper, 15 x 10.5 Inches, 2009



**Mofoluso Eludire**, Takes Two, Acrylic on canvas, 36 x 44 inches, 2021



## CORONATION



**Nyemike Onwuka, N\_A, Charcoal or pastel on paper, 16 x 11.5 inches, N\_A**



**Oladotun Abiola, N\_A, Acrylic on canvas, 46 x 55 inches, 2017**

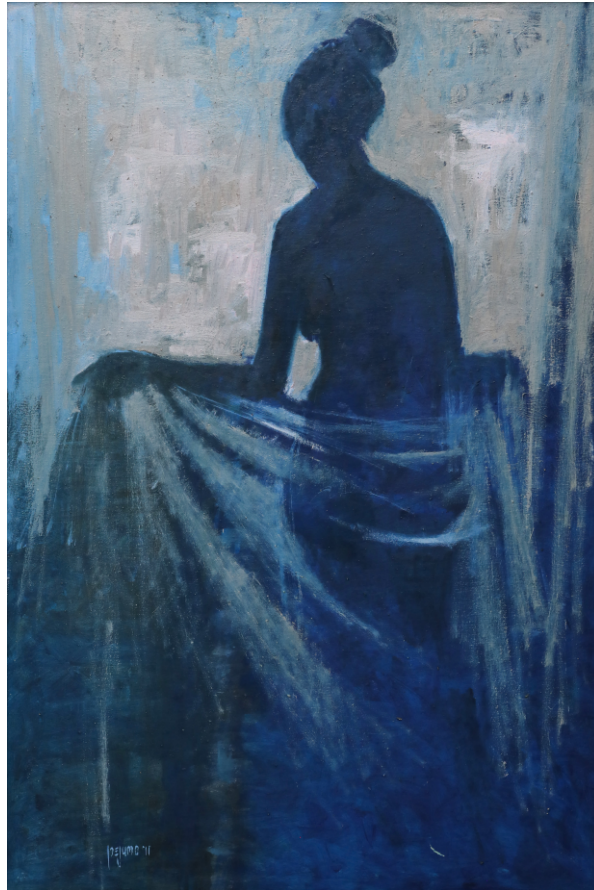


# CORONATION



**Sam Ovrati**, Untitled, Oil on canvas, 33 x 43 inches, 2004

# CORONATION



**Segun Adejumo**, Ijaw wrap around, Acrylic on canvas, 25 x 37 inches, 2011



**Yomi Momoh**, The tomato sellers (kaduna), Acrylic on canvas, 43.5 x 45.5 inches, 2008

## APPRECIATION

We extend our heartfelt gratitude for your presence at the May 2025 edition of the Coronation Art Gallery Exhibition. Your attendance elevated the evening, and we are truly grateful for the pleasure of your company.

It is our hope that the experience left you deeply inspired by the profound beauty and transformative power of artistic expression. Your engagement and passion for the arts reaffirm our commitment to fostering creativity, culture, and the vibrant dialogue that art inspires.

Thank you once again for sharing this memorable evening with us. We eagerly look forward to welcoming you at future events, as we continue to celebrate the transformative power of art together.

## PLANNING COMMITTEE

1. Jibola Odedina
2. Olusegun Owadokun
3. Ngozi Akinyele
4. Ugoma Ebilah
5. Aishat Anaekwe
6. Thandokuhle Madolo
7. Oroma Ovunda-Nsirim
8. Omoniyi Kaka
9. Omoyemi Coker
10. Toluwalope Abereaje
11. Olufemi Adekoya
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### Coronation Wealth



Coronation Group is Africa's investment management powerhouse. We are a strategic partner that helps build financial independence and enduring legacies, creating sustainable wealth in Africa. With dedication that transcends convention, we offer an unparalleled suite of investment, lending and insurance services to our clients and markets.

Building on four decades of accomplishments in banking across Africa and the world, our founders established a Pan-African platform committed to building a better financial future for Africa.

Coronation's philosophy is that of shared prosperity and collectively finding solutions to Africa's challenges. Our mission is backed by exceptional talent, that possess the confidence and drive to apply innovative thinking and resourcefulness in fulfilling the needs and aspirations of our clients

Our deeply embedded values of trust, innovation, and leadership - added to experience, strategic partnerships, strong corporate governance, a robust capital base and world-class risk management practices - set us distinctly apart.

To find out more about the Coronation Art Gallery, please visit [www.coronation.ng](http://www.coronation.ng)

