



CORONATION

Coronation
Art Gallery Exhibition

September, 2024

FEATURING ARTWORKS FROM THE
PRIVATE COLLECTIONS
OF EXCEPTIONAL WOMEN

FOREWORD FROM CORONATION

Welcome to the Coronation Art Gallery Exhibition, a celebration of creativity, culture, and the transformative power of artistic expression. This showcase brings together works from the private collections of 13 remarkable women, each of whom has played a significant role in preserving and championing African art. Their collections offer a glimpse into their personal journeys as passionate collectors, connoisseurs, and custodians, while also highlighting the vital contributions of women to the art world.

At the heart of the Coronation Art Gallery is the visionary leadership of Aigboje Aig-Imoukhuede, CFR, Chairman of Coronation Group. While he is widely recognised for his achievements as an investor, banker, philanthropist, and leader in African financial markets, Mr. Aig-Imoukhuede's passion for art predates his illustrious career. His mother, a curator and gallerist, and his father, an intellectual and pivotal civil servant in Nigeria's cultural ministry during the post-independence era, inspired and nurtured his love for art. This early exposure to art and culture shaped his deep appreciation for artistic expression and laid the foundation for the Coronation Art Gallery as it stands today.

We proudly carry forward his belief that art is created to be seen, to be shared, and to transform the ways in which we engage with the world. It is on the strength of this conviction that the Coronation Art Gallery was established, and the vision is clear - to share the beauty, depth, and diversity of African art with a wider audience. Opened in May, 2022, the Gallery embodies Coronation's pledge to create a legacy by investing in the appreciation, celebration and development of African art and artists for generations to come.

At Coronation, our mission goes beyond providing financial services; it lies in helping to build enduring legacies that drive sustainable wealth creation across Africa. Our over 30-year track record reflects this commitment to shared prosperity, a value embodied in everything we do—including our support for the creative industry.

By fostering the relationship between art and commerce, we provide platforms like the Coronation Art Gallery to democratize access to art and promote cultural enrichment. We hope that through this exhibition, future generations of collectors, art lovers, and creators will be encouraged to engage with African art and continue the dialogue of inspiration and innovation.

The works displayed in this special exhibition represent the unique perspectives and passions of the collectors and the artists whose stories are captured in each piece. Spanning various genres, styles, and time periods, this exhibition is not merely a presentation of art—it is an expression of life, culture, and vision.

As you journey through the exhibition, you will witness the collectors and artists speaking through their works, revealing stories of tradition, innovation, hope, introspection, and imagination. We are grateful to these extraordinary women who have magnanimously opened up their collections to a wider community, enabling others to share in the beauty and meaning of African art.

We invite you to explore this extraordinary exhibition, connect with the works on display, and be inspired by the stories they tell. Thank you for joining us in this celebration of artistic excellence. We trust that this exhibition will not only leave a lasting impression on your mind and spirit but also ignite meaningful conversations about the role of art in shaping a brighter future for us all.

Ngozichukwuka Akinyele
Chief Marketing and Communications Officer
Coronation Group

September 19, 2024.

FOREWORD FROM THE CURATOR

“I Am Speaking”

An iconic phrase made legendary by Kamala Harris, the current vice president of the United States of America who is currently campaigning to become its 47th president - as she has demonstrated time and time again how to reclaim space and voice and still hold on to values, etiquette and elegance. In so many ways, Kamala’s bold but short cry to be heard in this phrase is also that of all under-heard and potentially muffled and censored peoples....a category that women too often fall into.

As I journeyed through the making of this exhibition from concept curating to the converging conversations, I also discovered another mantra, a charge even - “They Are Speaking”.

Yes indeed “they” are speaking.
The women are speaking.

The women are speaking through their art, their choices and their collections.
The women are speaking of working, living, loving, praying, building, gathering, nurturing, feeling, seeing, hoping, encouraging, cooking, gardening, directing, navigating and leading.

The women are speaking of life, culture, passion, friendship and courage - as they so often do - and there is no better or more beautiful evidence of these unique female sensitivities and intuitions than in this art exhibition which I am honoured to have conceived and curated.

Art collecting is one of the several human endeavours and forms of expression that is so very subjective, and so often hard to define but nonetheless is evidence of the idiosyncrasies of our personalities, experiences and choices. And we are glad for these complexities and variations as it makes for richer and fuller engagements through life.

The works featured in this exhibition are as diverse in their parameters, themes and origins as are the women who are custodians of the works therein. We would do well to remember that these collecting women are unique individuals who are widely travelled and accomplished career women, who also fulfil several social functions as mothers, leaders and role models... and so the excerpts presented from their art collections in this exhibition speak to their consciousness across their various personalities.

These leading and inspiring women are from all walks of life, diverse vocations, and of varying generations YET have converged in their mission to collect art and in so doing have also collect greatness and immortality, according to Eugene M. Schwartz.

Greatness is embodied in the influence of the educational institution, University of Nigeria, Nsukka on the canon of African modern and contemporary art history and development as told through featured artists like Olumide Onadipe, Samuel Nnorom, Gerald Chukwuma, Nnenna Okore and Ndidi Dike. Immortality is celebrated with works by modern masters like Ben Osawe, Muraina Oyelami, Tola Wewe, Jimoh Buraimoh and Bruce Onabrakpeya, offering guests unique encounters with historically relevant and museum standard treasures.

In this exhibition themes such as innocence, camaraderie, dreamscapes and joy are particularly expressed in the works of

Raji Babatunde Mohammed, Cyril Oma, Prince Obasi, Mofoluso Eludire and Ejiro Owigho.

Furthermore, we bear witness (perhaps) to the potential of the collector to shape and influence aesthetic taste, art trends and the cultural landscape as contemporary favourites like Uchay Joel Chima, Rom Isichei, Tega Akpokona, Anthony Nsofor, Alimi Adewale, Emmanuel Isiuwe and Ndidi Emefiele emerge in a harmonious collegial manner. Victor Ekhiamenor, the leading contemporary artist with near-celebrity status also emerges prominently and inadvertently features on a dedicated signature wall which one could consider a monograph of his artistic styles.

Colour reigns supreme and reminds us of the immense power art has to awaken our senses as well as tranquillise us. The enigmatic colourist Olu Ajayi rebels here with his cool monochromatic minimalist studies whilst Ablade Glover, Segun Adejumo and Tolu Aliko illuminate and energise with joyful and fiery reds.

This exhibition is a portrait of the passion of collecting women. Through their collecting practices, their discerning eyes and their unwavering passion for creative expression these thirteen (13) women have not only supported the African arts ecosystem but are also challenging traditional notions of art ownership and patronage and hopefully will inspire future generations of collectors and art enthusiasts.

As we gather to celebrate these women, their collections and their custodianship as well as the incredible artists and art practices that they have enabled, let us all remember that we each have a voice that can be expressed and heard in whatever endeavour we choose ... the key is to hone those voices diligently and intentionally and to create compelling messages that resonate and inspire.

On behalf of Coronation, I would like to thank all our featured collectors for their trust and generosity. I am delighted to amplify the voices of our collecting women and their unwavering dedication to the arts. Join us in celebrating these women and the incredible artworks they have allowed us to bring together.

Enjoy this very special exhibition.

Ugoma Ebilah
Curator
Coronation Art Gallery

September 19, 2024

ABOUT THE CURATOR

Ugoma Ebilah is a curator, designer, and cultural convener at the forefront of shaping contemporary discourses in African art in the broadest sense. In 2010 she founded BLOOM Art, a gallery and salon that has been instrumental in expanding the commercial appetite for contemporary African art, providing support and guidance to artists and instigating dynamic curatorial programming that has attracted a new generation of art collectors and enthusiasts.

Ugoma has successfully navigated a career in art that straddles commerce, community and education. In 2021, she originated and executed the largest secondary market art sale and placement (\$1,000,000) by an independent Nigerian curator and dealer. Over the years Ugoma has overseen the repatriation of significant pieces of Nigerian modernist art, spoken at conferences, symposiums, and events in Paris, Venice, Capetown, New York and Berlin. Her passion and expertise in the art market and her ability to bridge the gap between art and finance have earned her recognition and made her a sought-after consultant.

Ugoma is the founder of the award-winning design brand, Zebra Living, and co-founded and ran The Life House, a pioneering multi-arts institution. She is also the founding director of Lights Camera Africa Film Festival, promoting independent and unconventional films to a discerning audience, and producer of the Woman Rising Music Concert, celebrating female creativity.

Ugoma is a trustee director of G.A.S. Foundation (founded by the celebrated Nigerian-British artist Yinka Shonibare CBE); a committee member at the Musical Society of Nigeria; an advisory board member of Art School Africa, 1952 Africa and the Yemisi Shyllon Museum of Art and supports the Serpentine Galleries as a patron. She is passionate about philanthropic interventions in the arts and is presently developing her most ambitious undertaking yet, "Mbari Kola," an arts society and culture foundation set to launch in 2025.

MEET
THE COLLECTORS

ADIA SOWHO

BIMPE NKONTCHOU

DOLORES ODOGWU EDGAL

DUDUN PETERSIDE

FREDA ISINGOMA

FUNMI OYETUNJI

GRACE OSIME

LANRE SHASORE

NWAKAEGO BOYO

SOLA CARRENA

TINUADE AWE

TOYIN ODULATE

UGOMA EBILAH

ART COLLECTION**ADIA SOWHO**

“

Art reflects a state of being that I aspire to and becomes a source of inspiration to that state... which could be a state of cool, of peace, of wonder or of movement. Art draws me in by sparking my curiosity and making me question the choices that the artist has made. Collecting art is an avenue for creativity. The questions that art asks of me in the process of drawing me in, find their way into my work and that creativity ripples into my work and in fact the whole of my life in ways that pleasantly surprise me”.

COLLECTOR'S PROFILE

Adia Sowho (re)builds, operates, and scales technology ventures. She has successfully designed, built and scaled tech-driven platform companies in emerging markets, delivering +\$100M businesses. She is also an angel investor and startup board member/advisor.

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Soji Adesina, 2019, Purple skin, oil on canvas, 60 x 60 inches.

ART COLLECTION

BIMPE NKONTCHOU

“

I am drawn to a work of art by a combination of the work's visual appeal, intellectual stimulation and emotional resonance. Collecting art is a deeply personal and empowering experience for me. It provides me with a non-verbal avenue for self-expression, as well as being an outlet for social, cultural and philanthropic engagement. It is now becoming a tool for investment and building long term wealth and a legacy for my next generation.”

COLLECTOR'S PROFILE

Bimpe Nkontchou is a lawyer and wealth adviser, with over 35 years' experience in (Nigeria and the U.K) with an established multi-family office and wealth management practice – W8 Advisory LLP (based in London), which is focused on African entrepreneurs and their families. She is ranked by Spears500 Directory as a 'Top Family Office Service' in the UK.

Bimpe is a keen enthusiast and 'activist collector' of African art. She views African art as an important legacy of the African continent, as well as being a valuable asset class. She contributes regularly to conversations and formal discourse on promoting and developing the creative industries on the continent and has advised corporates, families and established artists in different models of philanthropy and methods of measuring the impact and the implementation of the support received from donors.

Bimpe is a trustee of the Yinka Shonibare Foundation and G.A.S. Foundation (both founded by the celebrated Nigerian-British artist Yinka Shonibare CBE). She is also a founding member of the African Art Acquisitions Committee of les Amis du Centre Pompidou (in Paris, France).



Gbenga Offo, 2018, *The Three Friends*, Acrylic On Paper, 17 x 24 inches.

ART COLLECTION**DOLORES ODOGWU EDGAL**

The first thing that attracts me to a piece of art is its essence. The intrinsic nature of the work and the message it vibrates. Secondly is colour, which I guess intertwines with essence. Art invokes different emotions for me. I tend to buy works that make me happy, allow me to dream or take me on romantic journeys. So on the one hand, my collection is a physical manifestation of my thoughts. However, on the other hand, I do collect art purely for investment purposes but I tend not to display those works because they are not particularly works that I enjoy.”

COLLECTOR'S PROFILE

Dolores is a lawyer who has had stints with leading Nigerian law firms such as Aluko & Oyeboade as well as Sofunde Osakwe Ogundipe & Belgore. She runs her family office property portfolio and recently become a director at United African Insurance Brokers.

Dolores has always had a passion for the things that allow her to take a vacation from her mind - she loves good art, good wine, good food and good people.

CORONATION



Muraina Oyelami, Oil on board, N/A, 36 x 24 inches.

ART COLLECTION

DUDUN PETERSIDE



I'm not going to pretend and spew out jargon using descriptions that intend to put me on a pedestal or in a club that I do not belong.

*What draws me to Art - or is it,
What draws Art to me?*

*Eclectic in taste and choice,
Art like music, finds me.
Simple yet complex systems,
Incredible magnetic material.
The unique form pops out.
The looker's reality opens many doors of perception.*

*This work is so magnificent to me!
I am triggered; I know it!
My senses are alive; I feel it!
All are fired up
It seeps into my being.
I can even taste it.
Synaesthesia perhaps?*

*I walk on by
I go home
I can't sleep
I am inspired
I know it is mine."*

COLLECTOR'S PROFILE

Dudun Peterside is a psychologist, executive coach and human development adviser with over 20 years' experience in executive coaching. As Managing Partner at Narita Learning Centre, Dudun has coached board members, senior executives and private individuals in several multinational and local organizations across diverse industries. Some of her client organizations have included the World Bank, Shell, Unilever Plc, Diageo/Guinness, Total E&P.

Dudun's coaching style is transformative, generative and highly solution-focused as she finds innovative strategic approaches with her clients to their goals and challenges. She brings over 40 years in psychology and education and provides specialist services through her advanced training in behavioral technology. Dudun is passionate about education and philanthropy and is a trustee and board member of several charitable and educational organizations.

She holds a Bachelor's Degree in Psychology and Education from the University of London, a Masters Degree in Educational Administration and is licensed to train coaches.

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Victor Ehikhamenor, 2015, War is over, waiting for peace, Acrylic on fabric, 33 x 22 inches.

ART COLLECTION

FREDA ISINGOMA

“

What captivates me about a piece of art can vary greatly. I am often enchanted by its beauty, its message, and my connection to its historical, artistic, or cultural significance. I believe my bond with a piece of art is instinctual, and this connection remains even after I have owned it for a long time. I began collecting over 20 years ago as a means to express my profound love for art. Throughout the years, it has brought me immeasurable joy and has also led me to enriching spaces, conversations, and opportunities that have significantly enhanced my life.”

COLLECTOR'S PROFILE

Freda Isingoma is an investment banking professional and entrepreneur who has worked in multinational and leading investment institutions in the UK, US and South Africa. Freda is the Head of AIM VCTs and a Senior Fund Manager at Octopus Investments. Following her passion for collecting art from Africa and the Diaspora, in 2018 she founded KIISA, a provider of innovative investment and impact solutions that drive the growth, visibility, knowledge, and sustainability of the African and Diaspora art ecosystem. Freda is a member of the AUC Art History & Curatorial Studies External Advisory Group. She has spoken on various international platforms on art as an investment and the development of the African & Diaspora art ecosystem. This includes Harvard University, Stanford University, Spelman College as a Distinguished Guest Lecturer (2023) and Black Portraiture (Venice Biennale 2024). She is a Board Trustee of the Yinka Shonibare Foundation.

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Olu Ajayi, 2014, Conversation II, pen on paper, 12 x 10 inches.

ART COLLECTION**FUNMI OYETUNJI**

“

What draws me to a piece of art, whether in painting or other art forms, is first of all its beauty but the attention to detail by the artist is what ultimately makes me want to add it to my collection. Collecting art, to me, means leaving a legacy and an opportunity to support artistic talent.”

COLLECTOR'S PROFILE

Mrs. Funmi Oyetunji, (BSc; FCCA; FCA) is an accomplished professional with about 40 years of corporate experience gathered across several roles in diverse disciplines and industries. She worked in senior positions in major accountancy practice firms in both Nigeria and the UK before a stint in the banking industry.

She is the Managing Director of Abitos Financial Services Limited, a role she has held since 2002. She has served on the Board of various companies as Non-Executive Director including Ecobank Nigeria Limited and NOVA Merchant Bank Limited amongst others. She is a member of the governing council of the Institute of Directors and chairs the Risk and Audit Committee of the Institute.

Mrs Oyetunji has been an Independent Non-Executive Director at Prestige Assurance Plc since 2018, until her appointment as the Chairman, Board of Directors on 26th October 2022

CORONATION



Rom Isichei, 2018, *Strength of purpose II*, oil on board, 30 x 23 inches.

ART COLLECTION

GRACE OSIME

“

Collecting, for me, is deeply personal. Art is meant for everyone, but not everyone feels its impact at a soul-deep level. When people view my collection, I hope they see a reflection of my adventurous spirit and, perhaps, my courage. The artworks I choose are bold, much like myself and speak to my outspoken nature and show that I trust my own vision and intuition. My collection is a true extension of who I am.”

COLLECTOR'S PROFILE

Grace Osime is a seasoned jewellery trader and the founder of The Graks Foundation in Lagos, Nigeria. Her journey in the art world began but as a keen supporter of the local art community, evolving into a passionate contemporary African art collector. Through her foundation she has offered mentorship and financial support to artists on the continent. Over the years, her dedication to the art has led to numerous collaborations, with the most recent partnership being Afromatic 2022 in Tokyo, Japan. Her private collection has garnered respect, featuring works by some of the most renowned African artists.

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Ablade Glover, 2010, Oil on canvas, 60 x 60 inches.

ART **COLLECTION**

LANRE SHASORE

“

Most of the time what draws me to a piece of art is usually the link or connection of a piece to an aspect of human history. Art just adds more interesting layers to life.”

COLLECTOR'S **PROFILE**

Lanre Shasore is a lawyer who works in international development. She enjoys other art forms in addition to collecting visual art from Africa.

CORONATION



Tega Akpokona, 2018-19, Ekaete, Oil on canvas, 60 x 48 inches.

ART COLLECTION**NWAKAEGO BOYO****“**

Works of art draw me in with their beauty, colour, imagery and emotion. I collect art that I look at and can really see. Art that catches my eye, captures my heart and ignites my imagination. Art that speaks to me in some profound way and evokes some feeling that is difficult to explain - and then - I just HAVE to have it.”

COLLECTOR'S PROFILE

Nwakaego Boyo is an actor, film-maker and creative entrepreneur. She is the Founder and Managing Director of Temple Productions and Temple Media. Beyond filmmaking, she is the Founder and Trustee of the Tempio Media Advocacy Foundation, a non-profit that supports multiple charities through media advocacy, and sits on various boards including Lagos Preparatory and Secondary School, The Mirabel Centre, ENIAF, and Miss Nigeria association and is chair advisory board of The Lagos Fringe Festival. Nwakaego is an art enthusiast and collector, and organized the "Crosscurrents" exhibition in collaboration with Mcontemporary Art of Italy curated by Oliver Enwonwu, featuring Nigerian and Italian artists in Lagos.

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Ndidi Dike, 2008, Traditional Staff of Office 1, wood, 36 x 24 inches.

ART COLLECTION**SOLA CARRENA**

“

I have spent most of the last 24 years, working in finance or 'counting other people's money for those who know. It is what I know and what I do. It pays the bills and on more days than not, I actually like what I do and consider it my talent. Without the natural capacity to create visually stimulating masterpieces on canvas or as a sculpture, through fashion or other forms of the arts, I have developed a deep appreciation for those who have been blessed in this way. In addition to my desire to surround my senses with these treasures, I also believe these geniuses need to be supported for the joy their work brings, in the same way I earn fees for my financial services. I buy art that I know I would be happy to look at everyday. Despite my finance background, value appreciation is usually the farthest thought from my mind when I buy a piece of art. Do I consider it beautiful and do I find my own meaning in the piece? If it ticks these boxes (and fits my spending budget), it goes home with me and straight on my wall."

COLLECTOR'S PROFILE

Sola has worked in various capacities in financial services sector for the past 24 years and most recently as one of the leading corporate finance executives in the region. She is currently managing director at one of the leading Africa focused private capital investors.

CORONATION



Adewale Ojo, 2023, No one like you 1, acrylic on canvas, 36 x 24 inches.

ART COLLECTION

TINUADE AWE

“

Different things draw me to different works of art. It is not a one size fits all for me. For some pieces, I just have what can best be described as an emotional reaction and I know I have to have it. As I have collected more over the years and educated myself, I would also buy with much more rationale and also consider monetary value and potential for appreciation.”

COLLECTOR'S PROFILE

Tinuade Awe is a daughter, sister, wife, mother and lover of art. She credits her love for art to her mother, Bolanle, who took her to art exhibitions as a child, insisted on visits to museums and open markets instead of shopping during family holidays and surrounded her and her siblings with "curious" objects in their childhood home. She is currently an independent governance and ESG consultant working out of Lagos, Nigeria.

CORONATION



Jimoh Buraimoh, 2011, Acrylic and bead on board, 24 x 48 inches.

ART COLLECTION**TOYIN ODULATE****“**

I am drawn to a piece of art when I can sense the mood of the piece and the circumstances in which it was created. Then I think about how this creation will translate its energy to me and my immediate surroundings. Will it elicit joy or introspection/melancholy or both? I'm very drawn to powerful feminine energy as a default. But lately, I'm trying to diversify that feeling and let other types of media into my personal space. Collecting art is now something I view as a privilege... and then as a service, especially in the context of African art, which is what I collect predominantly. I hope that one day my collection will serve as a repository to be shared with the outside world to inspire and encourage positive thinking in reference to some of the African talent behind the amazing art that we get to experience.”

COLLECTOR'S PROFILE

Toyin M. Odulate is the Founder & CEO, Olori Cosmetics, an African-themed cosmetics manufacturing start-up, based out of Lagos, Nigeria. She is a seasoned Consumer Goods and FMCG senior management professional with over 16 years of corporate experience in retail management & distribution, strategic development, operational planning, risk management, business development, product development, branding and marketing across the Telecoms, Management Consulting & Consumer Goods /FMCG industries. She has held past senior roles including missions at L'Oreal, MTN Nigeria & Accenture and most recently as Regional Director Anglophone West Africa at Danone ELN where she worked for the last 7 years. Toyin is also an entrepreneur and one of the pioneers of organic beauty products made exclusively with African ingredients in Nigeria. Over the last decade, she has gained extensive experience in the international beauty industry including a senior executive role with the French cosmetics giant, L'Oréal. In this role, which included missions in Paris and Accra, Ghana, she managed beauty brands – including Softsheen Carson, LASCAD and Garnier – across Africa and the Middle East, where she honed her skills in beauty, brand marketing, product & business development and distribution and logistics with a focus on the African consumer.

CORONATION



Ndidi Emefiele, 2016, Mixed media on paper, 31 x 38 inches.

ART COLLECTION

UGOMA EBILAH

“

I believe that all forms of art are a window into self. My life and work are dedicated solely to elevating beauty and staying in that beauty so art is a sort of appendage of my being. I collect art to gather totems around me that remind me about who I am and who I want to be. I collect art that moves me, excites me and even challenges me. I collect art to honour my heritage and my role as a custodian of emotions, stories and cultures.”

COLLECTOR'S PROFILE

Ugoma Ebilah is an art curator, gallerist and cultural convener at the forefront of shaping contemporary discourses in African art in the broadest sense. In 2010 she founded BLOOM Art, a gallery and salon that has been instrumental in expanding the commercial appetite for contemporary African art, providing support and guidance to emerging and mid-career artists and instigating dynamic curatorial interventions and programming that has attracted a new generation of art collectors and enthusiasts. Ebilah has successfully navigated a career in art that straddles commerce, community and education, and is illustrative of her unparalleled strength as an agile amplifier of talent and a strategic builder of effective partnerships. In February 2021, Ebilah originated and executed the largest secondary market art sale and placement (\$1,000,000) by an independent Nigerian curator and dealer, and BLOOM Art has held exhibitions for some of Nigeria's most feted modern and contemporary artists including Muraina Oyelami, Victor Ehikhamenor, Marcia Kure, Lemi Ghariokwu, Olu Ajayi, Angela Isiuwe, J.D Okhai Ojeikere and Tam Fiofori.

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Emmanuel Isiwe, 2023, One Saturday Morning In Ibadan (1999), acrylic on canvas, 72 x 84 inches.

EXPLORE THE ENTIRE
COLLECTION

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Ablade Glover, 2010, Oil on canvas, 60 x 60 inches.



Adewale Ojo, 2023, No one like you 1, acrylic on canvas, 36 x 24 inches.



Alimi Adewale, 2020, Mixed media on canvas, 60 x 64 inches.



Ben Osawe, 2000, oil on paper, 24 x 20 inches.



Bruce Onobrakpeya, metal foil, N/A, 20 x 28 inches.



Cyril Oma, Acrylic on canvas, 44 x 67 inches.

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Ejiro Owigho, 2022, Identity (Series), Acrylic And Paper Collage On Canvas, 20 x 18 inches.



Emmanuel Isiuwe, 2023, One Saturday Morning In Ibadan (1999), acrylic on canvas, 72 x 84 inches.



Gbenga Offo, 2018, The Three Friends, Acrylic On Paper, 17 x 24 inches.



Gerald Chukwuma, N/A, mixed media on wood, 63 x 40 inches.



Jimoh Buraimoh, 2011, acrylic and bead on board, 24 x 48 inches.



Mofoluso Eludire, 2022, Through still waters, acrylic on canvas, 30 x 38 inches.

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Muraina Oyelami, N/A, N/A, oil on board, 36 x 24 inches.



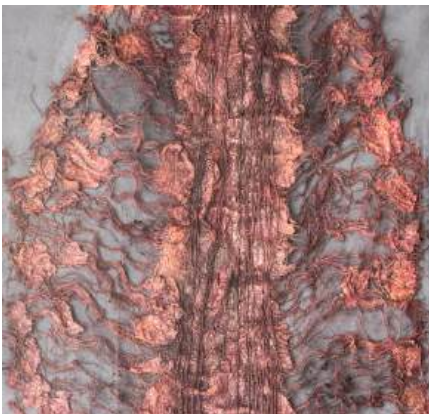
Micheal Gah, 2021, N/A, acrylic and fabric on canvas, 55 x 76 inches.



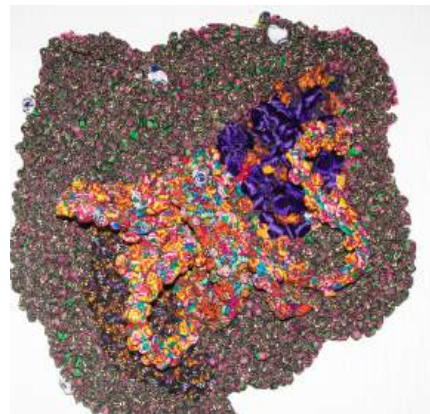
Ndid Dike, 2008, Traditional Staff of Office 1, wood, 36 x 24 inches.



Ndid Emefiele, 2016, N/A, mixed media on paper, 31 x 38 inches.



Nnenna Okore, N/A, N/A, mixed media, 72 x 36, inches.



Nnorom Samuel, N/A, N/A, mixed media.

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Odinakachi Okoroafor, 2021, Amaka and Nneka, screen printing and acrylic on canvas, 64 x 60 inches.



Olu Ajayi, 2014, Conversation II, pen on paper, 12 x 10 inches.



Olu Ajayi, 2009, Cool Waters, pen on paper, 12 x 10 inches.



Olu Ajayi, 2015, Dialogue, Ink and charcoal on paper, 30 x 11 inches.



Olu Ajayi, 2013, Faceless hero, oil on canvas, 44 x 36 inches.



Olumide Onadipe, 2020, The orbit, mixed media, 36 x 60 inches.

CORONATION



Prince Obasi, 2019, Chère, acrylic on canvas, 36 x 36 inches.



Raji Babatunde, 2021, The Young Prince, oil on oval canvas, 20 x 24 inches.



Rom Isichei, 2018, Strength of purpose II, oil on board, 30 x 23 inches.



Segun Adejumo, 2015, N/A, acrylic on canvas, 48 x 40 inches.



Soji Adesina, 2019, N/A, Oil on canvas, 60 x 66 inches.



Soji Adesina, 2019, Purple skin, oil on canvas, 60 x 60 inches.

CORONATION



Tega Akpokona, 2018-19, Ekaete, oil on canvas, 60 x 48 inches.



Tola Wewe, 2012, N/A, Acrylic on textured canvas, 48 x 46 inches.



Tola Wewe, 2013, N/A, acrylic on canvas, 33 x 24 inches.



Tolu Aliko, 2017, Letting go I, acrylic on canvas, 48 x 42 inches.



Tony Nsofor, 2019, A touch of green I (women of Abidjan), acrylic on canvas, 57 x 59 inches.



Uchay Joel Chima, 2018, Hanging out II, mixed media on canvas, 24 x 24 inches.

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Uchay Joel Chima, 2018, mixed media on canvas, 24 x 24 inches.



Uchay Joel Chima, 2013, Not alone I, mixed media on canvas, 20 x 20 inches.



Uchay Joel Chima, 2013, Not alone II, Mixed media on canvas, 20 x 20 inches.



Victor Ekhmenor, 2015, Acrylic on canvas, 50 x 50 inches.



Victor Ekhmenor, 2015, Comb, Acrylic On Canvas, 27 x 24 inches.



Victor Ekhmenor, 2023, Mixed media, 49 x 46 inches.

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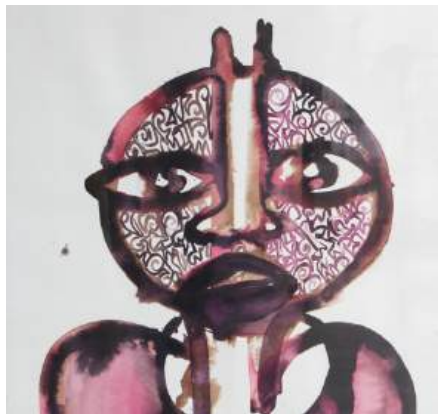
Victor Ehikhamenor, 2014, N/A, acrylic on paper, 20 x 18 inches.



Victor Ehikhamenor, 2015, perforation series, Acrylic on paper, 30 x 22 inches.



Victor Ehikhamenor, 2015, War is over, waiting for peace, acrylic on fabric, 33 x 22 inches.



Victor Ehikhamenor, 2015, watercolor and ink on paper, 30 x 22 inches.

APPRECIATION

We extend our heartfelt gratitude for your presence at the 2024 Coronation Art Gallery Exhibition. Your attendance elevated the evening, and we are truly grateful for the pleasure of your company.

It is our hope that the experience left you deeply inspired by the profound beauty and transformative power of artistic expression. Your engagement and passion for the arts reaffirm our commitment to fostering creativity, culture, and the vibrant dialogue that art inspires.

Thank you once again for sharing this memorable evening with us. We eagerly look forward to welcoming you at future events, as we continue to celebrate the transformative power of art together.

PLANNING COMMITTEE

1. Yemi Sadik
2. Ngozi Akinyele
3. Ugoma Ebilah
4. Aishat Anaekwe
5. Oroma Ovunda-Nsirim
6. Omoniyi Kaka
7. Omoyemi Coker
8. Toluwalope Abereoje
9. Abel Onyia
10. Daniel Oluwagbemi
11. Martha Jacob
12. Emmanuel Owamoboye
13. Oluwaseun Osayomi
14. Haleemah Zakariyah

Coronation Group is Africa's investment management powerhouse. We are a strategic partner that helps build financial independence and enduring legacies, creating sustainable wealth in Africa. With dedication that transcends convention, we offer an unparalleled suite of investment, lending and insurance services to our clients and markets.

Building on three decades of accomplishments in banking across Africa and the world, our founders established a Pan-African platform committed to building a better financial future for Africa.

Coronation's philosophy is that of shared prosperity and collectively finding solutions to Africa's challenges. Our mission is backed by exceptional talent, that possess the confidence and drive to apply innovative thinking and resourcefulness in fulfilling the needs and aspirations of our clients

Our deeply embedded values of trust, innovation, and leadership - added to experience, strategic partnerships, strong corporate governance, a robust capital base and world-class risk management practices - set us distinctly apart.

To find out more about the Coronation Art Gallery, please visit www.coronation.ng

